

Karen Tam

Née en 1977. Vit et travaille à Montréal (QC), Canada, et à Londres, R-U.
Born in 1977. Lives and works in Montreal (QC), Canada, and London, UK.
www.karentam.ca

Éducation / Education

- 2014 Doctorat en *Cultural Studies*/PhD in Cultural Studies, Centre for Cultural Studies, Goldsmiths, University of London, R-U/UK.
- 2002 Maîtrise en sculpture/MFA in Sculpture, The School of the Art Institute of Chicago (SAIC), Chicago, É-U/USA.
- 2000 Baccalauréat *cum laude*, majeure en arts visuels/BFA *cum laude* Major in Studio Arts, Concordia University, Montréal (QC), Canada.

Expositions solo sélectionnées / Selected Solo Exhibitions (* catalogue, publication)

- 2017-2018 [à venir/upcoming] *Karen Tam*, EXPRESSION, Centre d'exposition de Saint-Hyacinthe (QC), Canada.
- 2016 [à venir/upcoming] *Karen Tam*, Galerie Hugues Charbonneau, Montréal (QC), Canada.
- 2015 *Terra dos Chinês Curio Shop*, Artspace, Peterborough (ON), Canada.
Karen Tam : Made in Britain, Galerie Hugues Charbonneau, Montréal (QC), Canada.
- 2013 *Sinography*, QueenSpecific, Toronto (ON), Canada. [Commissaires/Curators: Stefan Hancherow et/and Jen Simaitis]
- 2011 * *Pagoda Pads: Opium Den*, Robert Langen Gallery, Wilfred Laurier University, Waterloo (ON), Canada.
- 2010 *Chinese Fever: Liki-Liki*, Workers' Arts & Heritage Centre, Hamilton (ON), Canada.
* *Oriental Ornamental*, MSVU Art Gallery, Halifax (NS), Canada. [Exposition en duo avec/Duo-exhibition with Jihee Min]
- 2008 * CUE Arts Foundation, New York (NY), É-U/USA. [Commissaire/Curator: Mary Jane Jacob]
- 2007 * *Pagoda Pads*, Art Gallery of Greater Victoria, Victoria (BC), Canada. [Commissaire/Curator: Lisa Baldissera]
- 2006-08 *Gold Mountain Restaurant: No MSG at Friendship Dinner (Or Cats)*, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada. [Itinéraire canadien/Canadian itinerary: *Shangri-la Café*, YYZ Artists' Outlet, Toronto (ON); *Old Silver Moon*, Forest City Gallery, London (ON); *House of Wong*, Artcite, Windsor (ON); *On Rock Garden*, AKA Gallery, Saskatoon (SK); *Orientially Yours*, Southern Alberta Art Gallery, Lethbridge (AB)]
- 2006 *Pavillon des Canards*, Diagonale, Centre des arts et des fibres du Québec, Montréal (QC), Canada.
- 2005 * *Big Wok (Big Trouble) Café*, Alternator Gallery, Kelowna (BC), Canada.

- 2004 * *Gold Mountain Restaurant Montagne d'Or*, MAI (Montréal, arts interculturels), Montréal (QC), Canada.
Real-Life Heroes Who Make a Difference, Process Room, Irish Museum of Modern Art, Dublin, Irlande/Ireland.
- 2003 * *No MSG at Friendship Dinner*, Khyber Centre for the Arts, Halifax (NS), Canada.
* *Long Time Friends to Be Married*, Alarm Gallery, Chicago (IL), É-U/USA.

Expositions collectives et projections sélectionnées / Selected Group Exhibitions & Screenings

(* catalogue, publication)

- 2016 [à venir/upcoming] *À rebours. Défier la productivité*, Galerie Hugues Charbonneau, Montréal (QC), Canada.
- 2015 *Tracing Asian Canadian Art Histories and Aesthetic Alliances*, Concordia University et/and Artex, Montréal (QC), Canada.
- 2014 *Convoluted Beauty: In the Company of Emily Carr*, The Mendel/Remai Art Gallery of Saskatchewan, Saskatoon, Canada. [Commissaire/Curator: Lisa Baldissera]
ÉCHO 2 : L'histoire à contre-courant, Galerie Hugues Charbonneau, Montréal (QC), Canada.
The Intuitionists, The Drawing Center, New York (NY), É-U/USA.
- 2013 *Couriers of Taste*, Danson House, Bexley, R-U/UK. [Commissaires/Curators: Day+Gluckman]
- 2012-14 * *Sinopticon: Contemporary Chinoiserie*, Victoria & Albert Museum, London, R-U/UK. [Itinéraire/Itinerary: Plymouth Arts Centre, Saltram House National Trust, Plymouth City Museum & Art Gallery, Plymouth, R-U/UK; autres sites à confirmer/other venues TBC. [Commissaire/Curator: Eliza Gluckman]
- 2011 *Round/About*, RONDO Studios, Graz, Autriche/Austria.
Location/Dislocation, J.M. Barnicke Gallery/Jackman Humanities Institute, University of Toronto, Toronto (ON), Canada.
China Through the Looking Glass, Victoria & Albert Museum, London, R-U/UK.
East Goes East, Third Space/Tiers Espace, Saint John (N-B), Canada.
[Commissaire/Curator: Chris Lloyd]
- 2010 *BGL/Pascal Grandmaison/Adad Hannah/Karen Tam*, Musée d'art contemporain de Montréal, Montréal (QC), Canada.
Collecting the New, Irish Museum of Modern Art, Dublin, Irlande/ Ireland.
Provisions, Rush Philanthropic Arts Foundation and Nathan Cummings Foundation, New York (NY), É-U/USA.
* *New Intimists*, NURTUREart Non-Profit, New York (NY), É-U/USA.
[Commissaire/Curator: Samantha Friedman]
Fourteen Again, Chelsea Art Museum, New York (NY), É-U/USA.
Traversée/Travesía, Maison de la culture Côte-des-Neiges, Montréal (QC), Canada et Buenos Aires, Argentine/Argentina.
'Party! We are Ten', Garman Ryan Galleries, The New Art Gallery Walsall, Walsall, R-U/UK.
Made in Canada, Shenkman Arts Centre, Ottawa School of Art, Orléans (ON), Canada.
- 2009 *Pot Luck*, New Walsall Art Gallery, Walsall, R-U/UK. [Itinéraire/Itinerary:

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- Aberystwyth Art Centre, Aberystwyth; PM Gallery & House, Londres/London]
[Commissaires/Curators: Cynthia Morrison-Bell, Anthony Key]
DIASPORArt, Rideau Hall, Ottawa (ON), Canada.
Screening of *Club Sandwich & Fries* as part of *Secret Food 05: Food*, Antena
Gallery, Chicago (IL), É-U/USA.
- 2008 *Empty Orchestra REMIX*, Gendai Gallery, Toronto (ON), Canada.
Contemporary Chinoiserie, Collyer Bristow Gallery, London, R-U/UK.
[Commissaires/Curators: Day + Gluckman]
Empty Orchestra, J.M. Barnicke Art Gallery, University of Toronto, Toronto (ON),
Canada. [Commissaire/Curator: Maiko Tanaka]
Bede + Beijing: Dragons, Monkwearmouth Station Museum, The National Glass
Centre, Bede's World, Jarrow et/and Sunderland, R-U/UK. [Commissaire/Curator: Ying
Kwok]
* *Rien ne se perd, rien ne se crée*, Triennale québécoise, Musée d'art
contemporain, Montréal (QC), Canada.
* *Rearranging Desires*, FOFA Gallery, Concordia University, Montréal (QC),
Canada. [Commissaire/Curator: Alice Ming Wai Jim]
Mores Revealed, Harbourfront Centre, Toronto (ON), Canada.
[Commissaire/Curator: Melanie Egan]
- 2007 *The Occidental Artist*, NURTUREart Non-Profit, New York (NY), É-U/USA.
[Commissaire/Curator: Heather Davis]
* *Redress Express*, Centre A, Vancouver (C-B/BC), Canada.
[Commissaire/Curator: Alice Ming Wai Jim]
Québec Scene, National Arts Centre, Ottawa (ON), Canada.
[Commissaire/Curator: Victoria Henry]
* *Century of Women & Work*, Workers Arts & Heritage Centre, Hamilton (ON),
Canada. [Commissaire/Curator: Carole Condé]
- 2006 * *Portraits d'artistes-Karen Tam*, Conseil des Arts de Montréal, Montréal (QC),
Canada. [Projet itinérant dans la ville/City-wide touring project]
* *Shaping the Orbit*, A Space, Toronto (ON), Canada. [Commissaire/Curator:
Doris Sung]
* *Como Como*, Orange, L'événement d'art actuel de Saint-Hyacinthe, Expression, Centre
d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada. [Commissaire/Curator:
Eve-Lyne Beaudry et/and Marcel Blouin]
- 2005 *Neighbourhood*, Centre A, Vancouver (C-B/BC), Canada. [Commissaire/Curator:
Alice Ming Wai Jim]
* *"May you prosper in the golden land"*, *Temporal Transmissions*, Mary Irwin
Theatre, Rotary Centre for the Arts, Life and Arts Festival, Kelowna (C-B/BC) et Canada
Eastern Edge Gallery, St. John's (TNL/NL), Canada.
Irish Visions, St. Patrick's Festival, en collaboration avec/in conjunction with Irish
Museum of Modern Art, Dublin, Irlande/Ireland.
- 2004 * *Perspectives 2004*, Ormeau Baths Gallery, Belfast, Irlande du Nord/Northern
Ireland. [Commissaire/Curator: Vittorio Urbani]
- 2003 *Domystique*, 11th Street Gallery, Columbia College, Chicago (IL), É-U/USA.
* *What Lies Be'N'eath*, Foster-Tanner Gallery, Tallahassee (FL), É-U/USA.
[Commissaire/Curator: Heather Davis]
- 2002 *Home Work/s*, Betty Rymer Gallery, Chicago (IL), É-U/USA. [Exposition avec
Jury/Juried exhibition]
Screening. *Plum Sauce*, Chicago Asian American Film Festival, Chicago (IL),
É-U/USA.

Foires / Fairs

- 2016 Papier 16, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada.
- 2015 Feature Art Fair, Galerie Hugues Charbonneau, Toronto (ON), Canada.
Papier 15, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada.
- 2014 Papier 14, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada.

Commandes / Commissions

- 2015 *Karen Tam à Holt Renfrew*, exposition. Commandée par/Commission by Holt Renfrew, Montréal (QC), Canada.
- 2012 *Terra dos Chinês*, installation. Commandée par/Commission by Day+Gluckman pour l'exposition/for the exhibition *Sinopticon*.
- 2009 *Miss Chinatown*, installation. Commandée par/Commission by ArtCircuit pour l'exposition/for the exhibition *Pot Luck*.
- 2008 *Great balls of fire: Small people merely change their spots* pour le/for the Bede's World; *"You're a princess in a world full of dragons"* pour le/for the Monkwearmouth Station Museum; *Everyone Was Mushu Fighting!* pour le/for the National Glass Centre. Commandées par le/Commissions by the Chinese Arts Centre, Manchester, R-U/UK et le/and the Bede + Beijing Festival, Tyne & Wear, R-U/UK.
"The Girl from Ipanema"/ "The Boy from Ipanema". Commandée par/Commission by MoreArt, New York (NY), É-U/USA.
- 2007 *Opium Den*, installation. Commandée pour la/Commission for the Art Gallery of Greater Victoria, Victoria (C-B/BC), Canada.
Rex vs. Quong. Commandée pour/Commission for Workers Arts & Heritage Centre, Hamilton (ON), Canada.
- 2005 *"May You prosper in the golden land."*, vidéo/video. Commandée pour se joindre à la/Commission to be part of the *Temporal Transmissions* DVD compilation, Alternator Gallery, Kelowna (C-B/BC), Canada.

Projets en ligne / Online Projects

- 2013 *Karen Tam: Collection of the China Institute of the University of Frankfurt at the Weltkulturen Museum*, Weltkulturen Museum's OPEN LAB project, Frankfurt am Main, Germany, juin/July 2013. En ligne/Ongoing.
<http://www.weltkulturen-openlab.com/en/content/karen-tam-collection-china-institute-university-frankfurt-weltkulturen-museum>
- 2012 *Orientially Yours*, mars/March 2012. En ligne/Ongoing.
[http:// orientallyyours.tumblr.com](http://orientallyyours.tumblr.com)

Résidences artistiques / Artistic Residencies

Research Residency, Art Gallery of Greater Victoria (C-B/BC), Canada (2016); Résidence *Empreintes*, Musée des beaux-arts, Montréal (QC), Canada (2014); Deutsche Börse Residency Frankfurter Kunstverein, Frankfurt, Allemagne/Germany (2013); Djerassi Resident Artists Program, Woodside (CA), É-U/USA (2011);

RONDO/Mariemühle, Studio Residency, Kulture Service Gesellschaft Steiermark, Graz, Autriche/Austria (2011); Third Space/Tiers Espace, Saint John (N-B/NB), Canada (2011); *Breathe Chongqing*, 501 Artspace/Chinese Arts Centre, Chongqing, Chine/China (2009); Atelier Circulaire, Montréal (QC), Canada (2009); Southern Alberta Art Gallery, Lethbridge (AB), Canada (2007); Centre A, Vancouver (C-B/BC), Canada (2007); *Breathe Residency*, Chinese Arts Centre, Manchester, R-U/UK (2006-07); Expression, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada (2006); YYZ Artists' Outlet, Toronto (ON), Canada (2006); Art Gallery of Southwestern Manitoba, Brandon (MB), Canada (2006); Altenator Gallery, Kelowna (C-B/BC), Canada (2005); MAI (Montréal, arts interculturels), Montréal, (QC), Canada (2004); Irish Museum of Modern Art, Dublin, Irlande/Ireland (2003-04); Khyber Centre for the Arts, Halifax, N-É/NS (2003).

Activités professionnelles / Professional Activities

- 2016 Panéliste/Panelist. *Emily Carr (1871-1945): Artist and Author, Lover of Nature*, colloque organisé par/colloquium organized by Ingrid Mary Percy et/and Art Gallery of Victoria, Victoria (C-B/BC), Canada.
- 2015 Conférencière invitée/Guest speaker. Cours/course « Asian Art and its Markets », Sotheby's Institute of Art, Londres/London, R-U/UK.
Panéliste/Panelist. *Flying Cormorant Studio, or the Re-Imagining of a Migrant Artist's Studio*, conférence organisée par/conference organized by Association of Art Historians 2015 Conference, University of East Anglia, Norwich, R-U/UK.
Artiste invitée/Visiting artist. *Canadian Artists Series*, Goodenough College, Londres/London, R-U/UK.
- 2014 Atelier/Workshop. Gerald Moore Gallery, London, R-U/UK.
- 2013 Présentation d'artiste/Artist talk. Frankfurter Kunsterein, Frankfurt, Allemagne/Germany.
Panéliste/Panelist. *Montréal Monochrome?* Conférence organisée par/Conference organized by Articule en collaboration avec/in collaboration with MAI (Montréal arts interculturels), Montréal (QC), Canada.
- 2012 Atelier/Workshop. Plymouth Arts Centre, Plymouth, R-U/UK.
Artiste invitée/Visiting artist. *London Art Seminar*, University of New York at New Paltz, New York (NY), É-U/USA et/and Londres/London, R-U/UK.
Présentation d'artiste/Artist talk. Vortor/Rotor, Graz, Autriche/Austria.
- 2011 Conférencière invitée/Guest speaker. Cours/course « Visual Communication & Culture », Wilfrid Laurier University, Waterloo (ON), Canada.
Présentation d'artiste/Artist talk. Cycle de présentation/series « Artists and the Creative Process ». Palo Alto Art Center, Palo Alto (CA), É-U/USA.
Atelier/Workshop. Third Space Gallery/Galerie Tiers Espace, Saint John (N-B/NB), Canada.
- 2010 Présentation d'artiste/Artist talk. Cours/course « Canadian Culture and Society », Mount Saint Vincent University, Halifax (N-É/NS), Canada.
- 2009 Artiste invitée/Visiting artist, *The Aesthetics of Place, Labor, and Crab Rangoons*, Columbia College, Chicago (IL), É-U/USA.
Conférencière/Speaker. *Atmospheres of Participation*, INCITE Research Group, Goldsmiths College, Londres/London, R-U/UK.
Conférencière/Speaker. *The Shared Table in Contemporary Art*, Birmingham & Midlands Institute, Birmingham, R-U/UK.
Atelier/Workshop. Programme Arts et Lettres, Cégep régional de Lanaudière, L'Assomption (QC), Canada.
- 2008 Présentation d'artiste/Artist presentation. *Sonic Borders/Sonic Diasporas*, Centre

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- for Cultural Studies, Goldsmiths, University of London, Londres/London, R-U/UK.
Conférencière invitée/Guest speaker. « Graduate Seminar » cours dispensé
par/course given by Yvonne Singer, York University, Toronto (ON), Canada.
Présentation d'artiste/Artist talk. The Justine M. Barnicke Gallery, Hart House,
University of Toronto, Toronto (ON), Canada.
Panéliste pour symposium/Panel speaker for symposium. *Rearranging Desires*,
FoFA Gallery, Concordia University, Montréal (ON), Canada.
Chargée de cours invitée/Guest lecturer. Cours/course « Blurring the Boundaries »,
Syracuse University, Syracuse (NY), É-U/USA.
Ateliers avec/Workshops with Liberty High School through MoreArt Foundation,
New York (NY), É-U/USA.
- 2007-11 Directrice non désignée (extraordinaire)/Director-at-Large of Canadian Chinese
Cultural Society of Montréal, Montréal (QC), Canada.
- 2007 Artiste invitée/Visiting Artist. St. John's College, University of British Columbia,
Vancouver (C-B/BC), Canada.
Juror for Canada Council for the Arts Art Bank, Ottawa (ON), Canada.
Panéliste/Panel speaker. *Redress Express* symposium, commandité
par/sponsored by Concordia University, University of British Columbia, Emily Carr Institute
for Art, Vancouver (C-B/BC), Canada.
Conférencière invitée/Guest speaker. Cours/course « Art Now », University of Lethbridge,
Lethbridge (AB), Canada.
Conférencière invitée/Guest speaker. Cours/course « Between the Wall and the Viewer »,
Concordia University, Montréal (QC), Canada.
- 2006 Jurée pour/Juror for Creation-Production Grants in the Visual Arts, Manitoba Arts
Council, Canada.
Chargée de cours invitée/Guest lecturer. Cours/course « Art Activism & Identity Politics »,
Concordia University, Montréal (QC), Canada.
Présentation d'artiste/Artist talk. « Graduate Seminar » donné par/given by
Yvonne Singer, York University, Toronto (ON), Canada.
Panéliste pour table-ronde/Panel in round-table discussion. *Politicking Art: Irony
and Humour as Critical Strategies in the Arts*, modérée par/moderated by Patti Schmidt,
MAI (Montréal arts interculturels) & CBC Radio One 88.5 FM, Montréal (QC), Canada.
Ateliers avec/Workshops with AGSM School Program, ArtConnects, Art Gallery
of Southwestern Manitoba, Brandon (MB), Canada.
- 2005 Présentation d'artiste/Artist talk. Alternator Gallery, Kelowna (C-B/BC), Canada.
- 2004 Co-fondatrice/Co-founder, Project: VISION Inc., Chicago non-profit organization
for youth development, Chicago (IL), Canada.
Conférencière invitée/Guest speaker. « Graduate seminar », School of the Art
Institute of Chicago, Chicago (IL), Canada.
Présentation d'artiste et ateliers/Artist talk and workshops. Irish Museum of
Modern Art, Dublin, Irlande/Ireland.

Émissions radio et télévision sélectionnées / Selected Broadcasts

- 2014 Entrevue/Interview. Yan Liang. Radio Canada International, mars/March 20.
- 2012 Entrevue/Interview. *Plymouth Breakfast Show*, BBC Radio Devon.
- 2011 Entrevue/Interview. *Information Morning Saint John*, CBC Radio One, Saint
John.
- 2010 Entrevue/Interview. Olga Milosevich. *Mainstream Nova Scotia*, CBC Radio One,
Halifax.

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- 2009 Entrevue/Interview. Zabrina Law. *Spitfiyah!* CKUT 90.3 FM, Montréal, nov./Nov. 25.
- 2008 Entrevue/Interview. *Global Evening News*. Global-TV Saskatoon, sept./Sept. 11.
Entrevue/Interview. Stéphanie Bellenger. *In Vivo*. Radio Chine Internationale.
Entrevue/Interview. Eloi Desjardins. *Un "Show" de Mot'Art*. CHOQ.FM, CIBL.FM, Montréal.
- 2007 Entrevue/Interview. Grace Kim & Joyce Lam. *Wake-Up with Co-op!* Co-op Radio 102.7 FM, Vancouver.
Entrevue/Interview. « Karen Tam at Chinese Arts Centre », Claire Hoang, Let's Go Global TV, Manchester.
- 2006 Entrevue/Interview. David Chow. *Citizen Manchester*, BBC Radio, Manchester.
Invitée/Feature. Pat Jeflyn. *News at Six*, CBC TV Windsor, oct./Oct. 12.
- 2005 Entrevue/Interview. Sheryl MacKay, Paul Grant. *North By Northwest*. CBC Radio One, Vancouver, mai/May 1.
- 2004 Profile. Catherine Pépin. *Macadam Tribus*. Radio-Canada, Montréal.

Catalogues d'exposition / Exhibition catalogues

- 2014 Hart, Heather, Steffani Jemison, Lisa Sigal et/and Jina Valentine. *The Intuitionists*, New York : The Drawing Center, 109 p.
Baldissera, Lisa, Vinciane Despret et/and Erika Dyck. *Convolutéd Beauty: In the Company of Emily Carr*, Saskatoon : The Mendel/Remai Art Gallery of Saskatchewan, 216 p.
- 2011 Luke, Suzanne, Jonathan Finn et/and Sunil Kuruvilla. *Opium Den*, Waterloo : Robert Langen Art Gallery, Wilfrid Laurier University, 56 p.
- 2010 Jenkner, Ingrid et/and Peggy MacKinnon. *Oriental Ornamental*, Halifax : MSVU Gallery, 40 p.
- 2009 Daniel, Marko, Anthony Key et/and Cynthia Morrison-Bell. *Pot Luck*, London : ArtCircuit, 40 p.
- 2008 Jim, Alice Ming Wai (dir./ed.). *Rearranging Desires*, Montréal : Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, FoFA Gallery, Concordia University, 45 p.
Ouellet, Geneviève (dir./ed.). *ORANGE: Como Como*, Saint-Hyacinthe : Expression, Centre d'exposition de Saint-Hyacinthe, 160 p.
Bélisle, Josée, Paulette Gagnon, Mark Lanctôt et/and Pierre Landry. *Triennale québécoise 2008. Rien ne se perd, rien ne se crée, tout se transforme*, Montréal : Musée d'art contemporain de Montréal, 216 p.
Clements, French et/and Mary Jane Jacob. *Karen Tam*, New York : CUE Foundation for the Arts, 20 p.
- 2007 Baldissera, Lisa. *LAB 7.3: Pagoda Pads*, Victoria : Art Gallery of Greater Victoria. [brochure]
Cho, Lily et/and Alice Ming Wai Jim. *Redress Express*, Vancouver : Centre A, 20 p.
- 2006 Conseil des arts de Montréal. *Portraits d'artistes*, Montréal : Conseil des arts de Montréal. [brochure et affiche/brochure and poster]
Bélu, Françoise, Marcel Blouin, Sylvie Lachance et/and Day's Lee. *Gold*

- Mountain Restaurant Montagne d'Or*, Montréal : MAI (Montréal arts interculturels), 76 p.
- Sung, Doris Ha Lin. *Crafting Orbits*, Toronto : A Space. [brochure]
- Western, Jenny. *Tam Times*, Brandon : Art Gallery of Southwestern Manitoba. [brochure]
- 2004 Urbani, Vittorio. *Perspectives 04*, Belfast : Ormeau Baths Gallery, 69 p.
- 2003 McKinnon, Peggy. *No MSG at Friendship Dinner*, Halifax : Khyber Centre for the Arts.
Davis, Heather Marie. *Long Time Friends To Be Married*, Chicago : Alarm Gallery.

Bibliographie sélective / Selected Bibliography

- 2015 Poulin, Catherine. « Désancrage : les corps depuis », *Sabord* (Trois-Rivières), n° 101 (juin 2015), p. 40-45.
Delgado, Jérôme. « Infiltrer les clichés », *Le Devoir* (Montréal), 31 janvier, p. E12. [en ligne/online]
Cloutier, Mario. « Virées des Galeries : Fusions culturelles », *La Presse+*, 23 janvier, écran 8. [en ligne/online]
Delgado, Jérôme. « Le sceau politique. Des expos teintées du désordre mondial pour commencer l'année », *Le Devoir* (Montréal), 17 janvier, p. E14. [en ligne/online]
- 2014 To, Nathan. « The Intergenerational Transmission of Trauma Through Distributed, Mediated Visions of Memory in 2nd Generation Canadian Chinese Experience », Thèse de doctorat/PhD Dissertation, Département de Media & Communications, Londres/London (R-U/UK) : Goldsmiths, University of London, n p.
- 2012 « Illusion adds to Layer of Mystery », *The Herald* (Plymouth), mai/May 4. [en ligne/online]
« Little Read: Installation Artist Karen Tam », *Plymouth Evening Herald* (Plymouth), mai/May 6.
Peter-Agbia, Pamela. « Interview with Karen Tam », *Nom de Strip* (Plymouth), n° 2 (juil.-août-sept./July-Aug.-Sept. 2012), p.8-9. [en ligne/online]
- 2011 Riel Alston-Connor, Jessa. « Consuming Culture: Negotiating Asian Identities Through Food Culture and Art », mémoire de maîtrise, département d'histoire de l'art/MA dissertation, Department of Art History, Montréal (Canada) : Concordia University.
Landry, John. « When East Meets East », *Telegraph-Journal* (Saint John), janv./Jan. 30.
Reid, Robert. « Installation brings East and West together », *The Record* (Waterloo), 18 mars/March. [en ligne/online]
- 2010 Cho, Lily. « Diasporic Counterpublics: The Chinese Restaurant as Institution and Installation », *Eating Chinese: Culture on the Menu in Small Town Canada* [chapitre de livre/book chapter], Toronto, Buffalo et/and London : University of Toronto Press, p. 109-130.
« The Year Ahead: Top Art Picks of 2010 », *Canadian Art*, janv./Jan. 7. [en ligne/online]
Kenins, Laura. « Karen Tam Trades Spaces », *The Coast* (Halifax), avr./Apr. 1. [en ligne/online]
Lavigne, Juile. « Karen Tam et l'authentique biscuits chinois québécois », *Les Cahiers du 27 juin*, vol. 6, n° 1 (printemps/spring 2010), p. 35-37. [en ligne/online]
de Julio-Paquin, Jean. « Place à la fibre! », *Vie des arts*, n° 28 (printemps/spring 2010), p. 52-53.
Yeh, Diana. « Pot Luck: Food and Art », *The Senses and Society*, vol. 5, n° 3 (nov./Nov. 2010), p. 412-418.

- 2009 « Pick of the Week », *The Guardian* (Londres/London), mai/May 30.
« Take a Shot At Pot Luck », *Metro UK*, mai/May 26.
Mahoney, Claire. « Arts: Pot Luck », *Buzz Magazine* (juin/July), p. 38. [en ligne/online]
- 2008 Hsieh, David. « 寶塔小築 探討中華文化 譚嘉文裝置藝術 尋常中隱藏不尋常 發人省思 », *The World Journal* (New York), fév./Feb. 22, p. E8. [en ligne/online]
Lepage, Jocelyne. « Suspense et Mystère : Six jeunes artistes et un pro »' *La Presse* (Montréal), mai/May 31, p. 17. [en ligne/online]
Goddard, Peter. « Humiliating Music Makes Amusing Art », *The Toronto Star* (Toronto), oct./Oct.18, p. E14.
Chang, Gigi. « Contemporary Chinoiserie », *Crafts UK*, nov./Nov.-déc./Dec., p. 70. [en ligne/online]
- 2007 Jim, Alice Ming Wai. « Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art », *Amerasia Journal*, vol. 33, n° 2, p. 68, 97-114.
Walters, Sarah. « False perspective, my old China », *Manchester Evening News* (Manchester), fév./Feb. 9.
Jackson, AnneMarie. « Orientally Yours », *Lethbridge Herald* (Lethbridge), avr./Apr. 23, p. A1. [en ligne/online]
Doré, Jean. « Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe », *ETC*, n° 77, p. 16-21. [en ligne/online]
- 2006 Guimond, Nathalie. « Chinoiseries », *Voir* (Montréal), jan./Jan. 26. [en ligne/online]
Goddard, Peter. « Sweet-sour memories at Shangri-la Café », *Toronto Star* (Toronto), juil./July 22, p.H7.
Dault, Gary Michael. « Wonder is an open book » *Globe & Mail* (Toronto), août/Aug. 5. [en ligne/online]
Kam Fung, Li. *Ming Pao Weekly* (Hong Kong), sept./Sept. 30. [en ligne/online]
Delgado, Jérôme. « Le retour de l'art comestible », *La Presse* (Montréal), sept. 8, p. 4. [en ligne/online]
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- 2010 Tam, Karen. « Aux Sept Bonheurs », dans/in John Jung (dir./ed.), *Sweet and Sour: Life in Chinese Family Restaurants*, Cypress: Yin & Yang Press, p. 217-238.
- 2004 Tam, Karen. « No MSG at Friendship Dinner », *Visual Arts Nova Scotia*, Vol. 25, n° 3 (hiver/winter), p. 2-5.

Bourses et distinctions / Grants & Awards

Liste longue du/Long-listed for Sobey Art Award, Canada (2010, 2016); Nominée au/nominated for Prix en art actuel du MNBAQ, Québec, Canada (2016); Subvention de voyage, Conseil des arts et des lettres du Québec, Canada (2006, 2007, 2011, 2015, 2016); Subvention de création-production/Project grant, Conseil des arts du Canada/Canada Council of the Arts (2014); The Lava Thomas & Peter Danzig Fellowship, California, É-U/USA (2012); Scholarship, Styrie/Styria, Autriche/Austria (2011); Subvention de voyage/Travel grant, Conseil des arts du Canada/Canada Council of the Arts (2009, 2011); Banque d'œuvres d'art programme d'acquisition/ Art Bank Purchase Programm, Conseil des arts du Canada/Canada Council for the Arts (2004, 2009); Canada House Art Trust Grant, R-U/UK (2009); Bourse doctorale/Doctoral Fellowship, Conseil de recherches en sciences humaines du Canada/Social Sciences and Humanities Research Council of Canada (2008-2012); Bourse doctorale, Fonds de recherche sur la société et la culture du Québec, Canada (2008-2011); London Goodenough Association of Canada Scholarship, R-U/UK (2008-09); Bourse/Grant, Ministère des Relations internationales du Québec/Québec Government Office in London, R-U/UK (2007); Prix/Prize Joseph S. Stauffer, Conseil des arts du Canada/Canada Council for the Arts (2006); Subvention de création-production/Project grant, Conseil des arts du Canada/Canada Council of the Arts (2004, 2006); Bursary, Irish Museum of Modern Art, Irlande/Ireland (2004); Audience Choice Award for film, Chicago Asian American Film Festival, É-U/USA (2002); Bourses de maîtrise, Fonds pour la formation de chercheurs et l'aide à la recherche, Québec, Canada (2001-2002); Nippon Steel USA Presidential Awards (2001).

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