

GALERIE
HUGUES
CHARBONNEAU

Karen Tam

Née en 1977. Vit et travaille à Montréal, Canada.
Born in 1977. Lives and works in Montreal, Canada.
www.karentam.ca

Formation/ Training

- 2014 Doctorat en *Cultural Studies*/PhD in Cultural Studies, Centre for Cultural Studies, Goldsmiths, University of London, R-U/UK
- 2002 Maîtrise en sculpture/MFA in Sculpture, The School of the Art Institute of Chicago (SAIC), Chicago, É-U/USA
- 2000 Baccalauréat *cum laude*, majeure en arts visuels/BFA *cum laude* Major in Studio Arts, Concordia University, Montréal (QC), Canada

Expositions solo sélectionnées / Selected Solo Exhibitions (* catalogue, publication)

- 2019 *With wings like clouds hung from the sky*, Richmond Art Gallery (C.B/B.C) Canada
- 2017-2019 *Nous sommes tous les brigands/We Are All Robbers*,
EXPRESSION, Centre d'exposition de Saint-Hyacinthe
(Saint-Hyacinthe, Canada); Musées Régionale de Rimouski,
(Rimouski, Canada); Musées des beaux-arts de Sherbrooke
(Sherbrooke, Canada); Plein sud, centre en art actuel de Longueuil
(Longueuil, Canada)
- 2017 *With wings like clouds hung from the sky*, The Art Gallery of Greater Victoria
(C.B/B.C) Canada
SIGHTING, Leonard & Bina Ellen Gallery, Concordia University,
Montreal (QC), Canada
Karen Tam, SHEEN-WAH-ZREE, Musée d'art contemporain des Laurentides,
Saint-Jérôme (QC), Canada
- 2016 *Silk Road: Storm-Detectors, Blood-Sweating Horses, and Constellations*, Galerie Hugues
Charbonneau, Montréal (QC), Canada
Karen Tam. Des mimes et des mythes, Conseil des arts de Montréal, Montréal (QC),
Canada
Terra dos Chinois Curio Shop, Article, Montréal (QC), Canada
- 2015 *Terra dos Chinois Curio Shop*, Artspace, Peterborough (ON), Canada
Karen Tam : Made in Britain, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2013 *Sinography*, QueenSpecific, Toronto (ON), Canada [Commissaires/Curators:
Stefan Hancherow et/and Jen Simaitis]
- 2011 * *Pagoda Pads: Opium Den*, Robert Langen Gallery, Wilfred Laurier University,
Waterloo (ON), Canada
- 2010 *Chinese Fever: Liki-Liki*, Workers' Arts & Heritage Centre, Hamilton (ON),
Canada
* *Oriental Ornamental*, MSVU Art Gallery, Halifax (NS), Canada [Exposition en
duo avec/Duo-exhibition with Jihee Min]
- 2008 * CUE Arts Foundation, New York (NY), É-U/USA. [Commissaire/Curator: Mary

GALERIE
HUGUES
CHARBONNEAU

Jane Jacob]

- 2007 * *Pagoda Pads*, Art Gallery of Greater Victoria, Victoria (BC), Canada
[Commissaire/Curator: Lisa Baldissera]
- 2006-08 *Gold Mountain Restaurant: No MSG at Friendship Dinner (Or Cats)*, Art Gallery of
Southwestern Manitoba, Brandon (MB), Canada [Itinéraire canadien/Canadian
itinerary: *Shangri-la Café*, YYZ Artists' Outlet, Toronto (ON); *Old Silver Moon*, Forest City
Gallery, London (ON); *House of Wong*, Arcite, Windsor (ON); *On Rock
Garden*, AKA Gallery, Saskatoon (SK); *Orientially Yours*, Southern Alberta Art
Gallery, Lethbridge (AB)]
- 2006 *Pavillon des Canards*, Diagonale, Centre des arts et des fibres du Québec,
Montréal (QC), Canada
- 2005 * *Big Wok (Big Trouble) Café*, Alternator Gallery, Kelowna (BC), Canada
- 2004 * *Gold Mountain Restaurant Montagne d'Or*, MAI (Montréal, arts interculturels),
Montréal (QC), Canada
Real-Life Heroes Who Make a Difference, Process Room, Irish Museum of
Modern Art, Dublin, Irlande/Ireland
- 2003 * *No MSG at Friendship Dinner*, Khyber Centre for the Arts, Halifax (NS),
Canada
* *Long Time Friends to Be Married*, Alarm Gallery, Chicago (IL), É-U/USA

Expositions collectives et projections sélectionnées / Selected Group Exhibitions & Screenings
(* catalogue, publication)

- 2018-2019 *Connexions : Notre diversité artistique dialogue avec nos collections/*
Connections : Our Artistic Diversity Dialogues With Our Collections,
Musée des beaux-arts de Montréal/Montreal Museum of Fine-Arts, Montréal (QC), Canada
Ici Londres/London Calling, Musée de la civilisation, Québec/Quebec City (QC), Canada
- 2018 *Elsewhere/Here: The 3rd survey exhibition of works by overseas Chinese artists*
He Xiangning Art Museum in Shenzhen, Chine/China
[Commissaire/Curator : Wang Huangsheng]
Der Traum Von China, Kunstraum Claudia Delank, Berlin, Allemagne/Germany
Interdépendance/Indispensabilité/Interdependence/Indispensability,
Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2017 *mmmmm... gendai Kitchen*, Gendai Gallery, Toronto (ON), Canada
Far and Near: the Distance(s) between Us, Art Museum/Justina M. Barnicke Gallery,
Université de Toronto, Toronto (ON), Canada [commissaire/curator: Henry Lu]
- 2016 *Power Ball XVIII: Pleasure Principle*, Power Plant, Toronto (ON), Canada
- 2015 *Tracing Asian Canadian Art Histories and Aesthetic Alliances*, Concordia University et/and
Artex, Montréal (QC), Canada
- 2014 *Convolutd Beauty: In the Company of Emily Carr*, The Mendel/Remai Art
Gallery of Saskatchewan, Saskatoon, Canada [Commissaire/Curator: Lisa
Baldissera]
ÉCHO 2 : L'histoire à contre-courant, Galerie Hugues Charbonneau, Montréal (QC),
Canada
The Intuitionists, The Drawing Center, New York (NY), É-U/USA
- 2013 *Couriers of Taste*, Danson House, Bexley, R-U/UK

GALERIE
HUGUES
CHARBONNEAU

[Commissaires/Curators: Day+Gluckman]

- 2012-14 * *Sinopticon: Contemporary Chinoiserie*, Victoria & Albert Museum, London, R-U/ UK [Itinéraire/Itinerary: Plymouth Arts Centre, Saltram House National Trust, Plymouth City Museum & Art Gallery, Plymouth, R-U/UK
[Commissaire/Curator: Eliza Gluckman]
- 2011 *Round/About*, RONDO Studios, Graz, Autriche/Austria
Location/Dislocation, J.M. Barnicke Gallery/Jackman Humanities Institute, University of Toronto, Toronto (ON), Canada
China Through the Looking Glass, Victoria & Albert Museum, London, R-U/UK
East Goes East, Third Space/Tiers Espace, Saint John (N-B), Canada.
[Commissaire/Curator: Chris Lloyd]
- 2010 *BGL/Pascal Grandmaison/Adad Hannah/Karen Tam*, Musée d'art contemporain de Montréal, Montréal (QC), Canada
Collecting the New, Irish Museum of Modern Art, Dublin, Irlande/ Ireland
Provisions, Rush Philanthropic Arts Foundation and Nathan Cummings Foundation, New York (NY), É-U/USA
* *New Intimists*, NURTUREart Non-Profit, New York (NY), É-U/USA
[Commissaire/Curator: Samantha Friedman]
Fourteen Again, Chelsea Art Museum, New York (NY), É-U/USA.
Traversée/Travesía, Maison de la culture Côte-des-Neiges, Montréal (QC), Canada et Buenos Aires, Argentine/Argentina
'Party! We are Ten', Garman Ryan Galleries, The New Art Gallery Walsall, Walsall, R-U/UK
Made in Canada, Shenkman Arts Centre, Ottawa School of Art, Orléans (ON), Canada.
- 2009 *Pot Luck*, New Walsall Art Gallery, Walsall, R-U/UK
[Itinéraire/Itinerary: Aberystwyth Art Centre, Aberystwyth; PM Gallery & House, Londres/London] [Commissaires/Curators: Cynthia Morrison-Bell, Anthony Key]
DIASPORArt, Rideau Hall, Ottawa (ON), Canada
Screening of *Club Sandwich & Fries* as part of *Secret Food 05: Food*, Antenna Gallery, Chicago (IL), É-U/USA
- 2008 *Empty Orchestra REMIX*, Gendai Gallery, Toronto (ON), Canada
Contemporary Chinoiserie, Collyer Bristow Gallery, London, R-U/UK.
[Commissaires/Curators: Day + Gluckman]
Empty Orchestra, J.M. Barnicke Art Gallery, University of Toronto, Toronto (ON), Canada [Commissaire/Curator: Maiko Tanaka]
Bede + Beijing: Dragons, Monkwearmouth Station Museum, The National Glass Centre, Bede's World, Jarrow et/and Sunderland, R-U/UK. [Commissaire/Curator: Ying Kwok]
* *Rien ne se perd, rien ne se crée*, Triennale québécoise, Musée d'art contemporain, Montréal (QC), Canada
* *Rearranging Desires*, FOFA Gallery, Concordia University, Montréal (QC), Canada [Commissaire/Curator: Alice Ming Wai Jim]
Mores Revealed, Harbourfront Centre, Toronto (ON), Canada
[Commissaire/Curator: Melanie Egan]
- 2007 *The Occidental Artist*, NURTUREart Non-Profit, New York (NY), É-U/USA
[Commissaire/Curator: Heather Davis]
* *Redress Express*, Centre A, Vancouver (C-B/BC), Canada
[Commissaire/Curator: Alice Ming Wai Jim]
Québec Scene, National Arts Centre, Ottawa (ON), Canada
[Commissaire/Curator: Victoria Henry]
* *Century of Women & Work*, Workers Arts & Heritage Centre, Hamilton (ON), Canada
[Commissaire/Curator: Carole Condé]

GALERIE
HUGUES
CHARBONNEAU

- 2006 * *Portraits d'artistes-Karen Tam*, Conseil des Arts de Montréal, Montréal (QC), Canada
[Projet itinérant dans la ville/City-wide touring project]
* *Shaping the Orbit*, A Space, Toronto (ON), Canada
[Commissaire/Curator: Doris Sung]

* *Como Como*, Orange, L'événement d'art actuel de Saint-Hyacinthe, Expression,
Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada
[Commissaire/Curator: Eve-Lyne Beaudry et/and Marcel Blouin]
- 2005 *Neighbourhood*, Centre A, Vancouver (C-B/BC), Canada
[Commissaire/Curator: Alice Ming Wai Jim]
* "*May you prosper in the golden land*", *Temporal Transmissions*, Mary Irwin Theatre,
Rotary Centre for the Arts, Life and Arts Festival, Kelowna (C-B/BC) et Canada
Eastern Edge Gallery, St. John's (TNL/NL), Canada
Irish Visions, St. Patrick's Festival, en collaboration avec/in conjunction with Irish
Museum of Modern Art, Dublin, Irlande/Ireland
- 2004 * *Perspectives 2004*, Ormeau Baths Gallery, Belfast, Irlande du Nord/Northern Ireland
[Commissaire/Curator: Vittorio Urbani]
- 2003 *Domystique*, 11th Street Gallery, Columbia College, Chicago (IL), É-U/USA
* *What Lies Be'N'eath*, Foster-Tanner Gallery, Tallahassee (FL), É-U/USA
[Commissaire/Curator: Heather Davis]
- 2002 *Home Work/s*, Betty Rymer Gallery, Chicago (IL), É-U/USA
[Exposition avec Jury/Juried exhibition]
Screening. *Plum Sauce*, Chicago Asian American Film Festival, Chicago (IL), É-U/USA

Foires / Fairs

- 2018 FAAQ, Foire en art actuel de Québec, Galerie Hugues Charbonneau, Québec (QC), Canada
[Commissaire/Curator: Mark-Antoine K. Phaneuf]
Papier 18, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau,
Montréal (QC), Canada
- 2017 Papier 17, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau,
Montréal (QC), Canada
Art Toronto, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2016 Papier 16, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau,
Montréal (QC), Canada
Art Toronto, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2015 Feature Art Fair, Galerie Hugues Charbonneau, Toronto (ON), Canada.
Papier 15, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau,
Montréal (QC), Canada
- 2014 Papier 14, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau,
Montréal (QC), Canada

Commandes / Commissions

- 2018 Œuvre d'art public/Public art work, Commandée par/Commission by Dunlop Art Gallery for
the *Roadside Attractions project* (SK), Canada
- 2017 *Three Pieces After Blue* et/and *Amber Snuff Bottle*, Commandée par/Commission by The
Art Gallery of Greater Victoria, Victoria (C.B./B.C.), Canada
- 2015 *Karen Tam* à Holt Renfrew, exposition. Commandée par/Commission by Holt Renfrew,

GALERIE
HUGUES
CHARBONNEAU

Montréal (QC), Canada

- 2012 *Terra dos Chinês*, installation. Commandée par/Commission by Day+Gluckman pour l'exposition/for the exhibition *Sinopticon*
- 2009 *Miss Chinatown*, installation. Commandée par/Commission by ArtCircuit pour l'exposition/for the exhibition *Pot Luck*
- 2008 *Great balls of fire: Small people merely change their spots* pour le/for the Bede's World; "*You're a princess in a world full of dragons*" pour le/for the Monkswearmouth Station Museum; *Everyone Was Mushu Fighting!* pour le/for the National Glass Centre. Commandées par le/Commissions by the Chinese Arts Centre, Manchester, R-U/UK et le/and the Bede + Beijing Festival, Tyne & Wear, R-U/UK "*The Girl from Ipanema*" / "*The Boy from Ipanema*". Commandée par/Commission by MoreArt, New York (NY), É-U/USA
- 2007 *Opium Den*, installation. Commandée pour la/Commission for the Art Gallery of Greater Victoria, Victoria (C-B/BC), Canada
Rex vs. Quong. Commandée pour/Commission for Workers Arts & Heritage Centre, Hamilton (ON), Canada
- 2005 "*May You prosper in the golden land.*", vidéo/video. Commandée pour se joindre à la/Commission to be part of the *Temporal Transmissions* DVD compilation, Alternator Gallery, Kelowna (C-B/BC), Canada

Projets en ligne / Online Projects

- 2013 *Karen Tam: Collection of the China Institute of the University of Frankfurt at the Weltkulturen Museum*, Weltkulturen Museum's OPEN LAB project, Frankfurt am Main, Germany, juin/July 2013. En ligne/Ongoing [<http://www.weltkulturen-openlab.com/en/content/karen-tam-collection-china-institute-university-frankfurt-weltkulturen-museum>]
- 2012 *Orientially Yours*, mars/March 2012. En ligne/Ongoing [<http://orientallyyours.tumblr.com>]

Résidences artistiques / Artistic Residencies

Research Residency, Art Gallery of Greater Victoria (C-B/BC), Canada (2016, 2017); Résidence *Empreintes*, Musée des beaux-arts, Montréal (QC), Canada (2014); Deutsche Börse Residency Frankfurter Kunstverein, Frankfurt, Allemagne/Germany (2013); Djerassi Resident Artists Program, Woodside (CA), É-U/USA (2011); RONDO/Mariemühle, Studio Residency, Kulture Service Gesellschaft Steiermark, Graz, Autriche/Austria (2011); Third Space/Tiers Espace, Saint John (N-B/NB), Canada (2011); *Breathe Chongqing*, 501 Artspace/Chinese Arts Centre, Chongqing, Chine/China (2009); Atelier Circulaire, Montréal (QC), Canada (2009); Southern Alberta Art Gallery, Lethbridge (AB), Canada (2007); Centre A, Vancouver (C-B/BC), Canada (2007); *Breathe Residency*, Chinese Arts Centre, Manchester, R-U/UK (2006-07); Expression, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada (2006); YYZ Artists' Outlet, Toronto (ON), Canada (2006); Art Gallery of Southwestern Manitoba, Brandon (MB), Canada (2006); Alternator Gallery, Kelowna (C-B/BC), Canada (2005); MAI (Montréal, arts interculturels), Montréal, (QC), Canada (2004); Irish Museum of Modern Art, Dublin, Irlande/Ireland (2003-04); Khyber Centre for the Arts, Halifax, N-É/NS (2003).

Activités professionnelles / Professional Activities

- 2018 Panéliste/Panelist. « Acheter un petit chinois: The Jesuit Museum of Chinese Art in Québec. » *Art, Materiality and Representation*, conférence organisée par/conference organized by The Royal Anthropological Institute and the British Museum. Londres/London, R-U/UK

GALERIE
HUGUES
CHARBONNEAU

- Panéliste/Panelist. *'Here'...'There' / East & Southeast Asian Diasporic Art*, NYU Global/Asia Pacific Art Exchange conference organized by New York University and Central Saint Martins, University of London. London, UK
- 2017-présent Board of Directors. Les Territoires, Montréal (QC), Canada
- 2017 Présentatrice/Presenter. "Chinese Food Everywhere" Symposium, Culinaria Research Centre, University of Toronto Scarborough, and Art Museum at University of Toronto (ON), Canada
Panéliste/Panelist. "Cuisines en situation minoritaire". Concordia University, Montréal (QC), Canada
- 2016-17 Workshop series. *DIY Chinoiserie*. Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada
Workshops. *Gothic Kitsch*. DHC Art Foundation, Montréal (QC), Canada
Mentor. L'Externat / The Externship Program, Les Territoires, Montréal (QC), Canada
Mentor. Artistic Mentorship Program, Diversité Artistique Montréal (QC), Canada
- 2016 Panéliste/Panelist. *Emily Carr (1871-1945): Artist and Author, Lover of Nature*, colloque organisé par/colloquium organized by Ingrid Mary Percy et/and Art Gallery of Victoria, Victoria (C-B/BC), Canada
- 2015 Conférencière invitée/Guest speaker. Cours/course « Asian Art and its Markets », Sotheby's Institute of Art, Londres/London, R-U/UK
Panéliste/Panelist. *Flying Cormorant Studio, or the Re-Imagining of a Migrant Artist's Studio*, conférence organisée par/conference organized by Association of Art Historians 2015 Conference, University of East Anglia, Norwich, R-U/UK
Artiste invitée/Visiting artist. *Canadian Artists Series*, Goodenough College, Londres/London, R-U/UK
- 2014 Atelier/Workshop. Gerald Moore Gallery, London, R-U/UK
- 2013 Présentation d'artiste/Artist talk. Frankfurter Kunsterein, Frankfurt, Allemagne/Germany
Panéliste/Panelist. *Montréal Monochrome?* Conférence organisée par/Conference organized by Articule en collaboration avec/in collaboration with MAI (Montréal arts interculturels), Montréal (QC), Canada
- 2012 Atelier/Workshop. Plymouth Arts Centre, Plymouth, R-U/UK
Artiste invitée/Visiting artist. *London Art Seminar*, University of New York at New Paltz, New York (NY), É-U/USA et/and Londres/London, R-U/UK
Présentation d'artiste/Artist talk. Vortor/Rotor, Graz, Autriche/Austria
- 2011 Conférencière invitée/Guest speaker. Cours/course « Visual Communication & Culture », Wilfrid Laurier University, Waterloo (ON), Canada
Présentation d'artiste/Artist talk. Cycle de présentation/series « Artists and the Creative Process ». Palo Alto Art Center, Palo Alto (CA), É-U/USA
Atelier/Workshop. Third Space Gallery/Galerie Tiers Espace, Saint John (N-B/NB), Canada
- 2010 Présentation d'artiste/Artist talk. Cours/course « Canadian Culture and Society », Mount Saint Vincent University, Halifax (N-É/NS), Canada
- 2009 Artiste invitée/Visiting artist, *The Aesthetics of Place, Labor, and Crab Rangoons*, Columbia College, Chicago (IL), É-U/USA
Conférencière/Speaker. *Atmospheres of Participation*, INCITE Research Group, Goldsmiths College, Londres/London, R-U/UK
Conférencière/Speaker. *The Shared Table in Contemporary Art*, Birmingham & Midlands Institute, Birmingham, R-U/UK
Atelier/Workshop. Programme Arts et Lettres, Cégep régional de Lanaudière, L'Assomption (QC), Canada

GALERIE
HUGUES
CHARBONNEAU

- 2008 Présentation d'artiste/Artist presentation. *Sonic Borders/Sonic Diasporas*,
Centre for Cultural Studies, Goldsmiths, University of London, Londres/London,
R-U/UK
Conférencière invitée/Guest speaker. « Graduate Seminar » cours dispensé par/course
given by Yvonne Singer, York University, Toronto (ON), Canada
Présentation d'artiste/Artist talk. The Justine M. Barnicke Gallery, Hart House, University
of Toronto, Toronto (ON), Canada.
Panéliste pour symposium/Panel speaker for symposium. *Rearranging Desires*,
FoFA Gallery, Concordia University, Montréal (ON), Canada
Chargée de cours invitée/Guest lecturer. Cours/course « Blurring the Boundaries »,
Syracuse University, Syracuse (NY), É-U/USA
Ateliers avec/Workshops with Liberty High School through MoreArt Foundation,
New York (NY), É-U/USA
- 2007-11 Directrice non désignée (extraordinaire)/Director-at-Large of Canadian Chinese
Cultural Society of Montréal, Montréal (QC), Canada
- 2007 Artiste invitée/Visiting Artist. St. John's College, University of British Columbia,
Vancouver (C-B/BC), Canada
Juror for Canada Council for the Arts Art Bank, Ottawa (ON), Canada
Panéliste/Panel speaker. *Redress Express* symposium, commandité par/sponsored by
Concordia University, University of British Columbia, Emily Carr Institute for Art,
Vancouver (C-B/BC), Canada
Conférencière invitée/Guest speaker. Cours/course « Art Now », University of Lethbridge,
Lethbridge (AB), Canada
Conférencière invitée/Guest speaker. Cours/course « Between the Wall and the Viewer »,
Concordia University, Montréal (QC), Canada
- 2006 Jurée pour/Juror for Creation-Production Grants in the Visual Arts, Manitoba Arts Council,
Canada
Chargée de cours invitée/Guest lecturer. Cours/course « Art Activism & Identity Politics »,
Concordia University, Montréal (QC), Canada
Présentation d'artiste/Artist talk. « Graduate Seminar » donné par/given by Yvonne
Singer, York University, Toronto (ON), Canada
Panéliste pour table-ronde/Panel in round-table discussion. *Politicking Art: Irony
and Humour as Critical Strategies in the Arts*, modérée par/moderated by Patti
Schmidt, MAI (Montréal arts interculturels) & CBC Radio One 88.5 FM, Montréal
(QC), Canada
Ateliers avec/Workshops with AGSM School Program, ArtConnects, Art Gallery
of Southwestern Manitoba, Brandon (MB), Canada
- 2005 Présentation d'artiste/Artist talk. Alternator Gallery, Kelowna (C-B/BC), Canada
- 2004 Co-fondatrice/Co-founder, Project: VISION Inc., Chicago non-profit organization
for youth development, Chicago (IL), É-U/USA
Conférencière invitée/Guest speaker. « Graduate seminar », School of the Art
Institute of Chicago, Chicago (IL), É-U/USA
Présentation d'artiste et ateliers/Artist talk and workshops.
Irish Museum of Modern Art, Dublin, Irlande/Ireland

Émissions radio et télévision sélectionnées / Selected Broadcasts

- 2018 "Karen Tam: Nous sommes tous des brigands," La Fabrique Culturelle, Télé-Québec, avril/April 13.
- 2017 Entrevue/Interview. Breeze Media International, 微风国际., juillet/July 15.
- 2016 Entrevue/Interview. Katerina Pansera. *Art Scene & Heard*, CKUT 90.3 FM, septembre/September 1.

GALERIE
HUGUES
CHARBONNEAU

- 2014 Entrevue/Interview. Yan Liang. Radio Canada International, mars/March 20.
- 2012 Entrevue/Interview. *Plymouth Breakfast Show*, BBC Radio Devon.
- 2011 Entrevue/Interview. *Information Morning Saint John*, CBC Radio One, Saint John.
- 2010 Entrevue/Interview. Olga Milosevich. *Mainstream Nova Scotia*, CBC Radio One, Halifax.
- 2009 Entrevue/Interview. Zabrina Law. *Spitfiyah!* CKUT 90.3 FM, Montréal, nov./Nov. 25.
- 2008 Entrevue/Interview. *Global Evening News*. Global-TV Saskatoon, sept./Sept. 11.
Entrevue/Interview. Stéphanie Bellenger. *In Vivo*. Radio Chine Internationale.
Entrevue/Interview. Eloi Desjardins. *Un "Show" de Mot'Art*. CHOQ.FM, CIBL.FM, Montréal.
- 2007 Entrevue/Interview. Grace Kim & Joyce Lam. *Wake-Up with Co-op!* Co-op Radio 102.7 FM, Vancouver.
Entrevue/Interview. « Karen Tam at Chinese Arts Centre », Claire Hoang, Let's Go Global TV, Manchester.
- 2006 Entrevue/Interview. David Chow. *Citizen Manchester*, BBC Radio, Manchester.
Invitée/Feature. Pat Jefflyn. *News at Six*, CBC TV Windsor, oct./Oct. 12.
- 2005 Entrevue/Interview. Sheryl MacKay, Paul Grant. *North By Northwest*. CBC Radio One, Vancouver, mai/May 1.
- 2004 Profile. Catherine Pépin. *Macadam Tribus*. Radio-Canada, Montréal.

Catalogues d'exposition / Exhibition catalogues

- 2017 Blouin, Marcel. *Nous sommes tous des brigands/We are all robbers*, Centre d'exposition de Saint-Hyacinthe, Sainte-Hyacinthe, Québec, 23p.
- 2016 Dubé-Moreau, Florence-Agathe. *Des mimes et des mites*, Conseil des Arts de Montréal, Québec.
- 2014 Hart, Heather, Steffani Jemison, Lisa Sigal et/and Jina Valentine. *The Intuitionists*, New York : The Drawing Center, 109 p.
Baldissera, Lisa, Vinciane Despret et/and Erika Dyck. *Convolutd Beauty: In the Company of Emily Carr*, Saskatoon : The Mendel/Remai Art Gallery of Saskatchewan, 216 p.
- 2011 Luke, Suzanne, Jonathan Finn et/and Sunil Kuruvilla. *Opium Den*, Waterloo : Robert Langen Art Gallery, Wilfrid Laurier University, 56 p.
- 2010 Jenkner, Ingrid et/and Peggy MacKinnon. *Oriental Ornamental*, Halifax : MSVU Gallery, 40 p.
- 2009 Daniel, Marko, Anthony Key et/and Cynthia Morrison-Bell. *Pot Luck*, London : ArtCircuit, 40 p.
- 2008 Jim, Alice Ming Wai (dir./ed.). *Rearranging Desires*, Montréal : Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, FoFA Gallery, Concordia University, 45 p.
Ouellet, Geneviève (dir./ed.). *ORANGE: Como Como*, Saint-Hyacinthe : Expression, Centre d'exposition de Saint-Hyacinthe, 160 p.

GALERIE
HUGUES
CHARBONNEAU

- Bélisle, Josée, Paulette Gagnon, Mark Lanctôt et/and Pierre Landry. *Triennale québécoise 2008. Rien ne se perd, rien ne se crée, tout se transforme*, Montréal : Musée d'art contemporain de Montréal, 216 p.
- Clements, French et/and Mary Jane Jacob. *Karen Tam*, New York : CUE Foundation for the Arts, 20 p.
- 2007
Baldissera, Lisa. *LAB 7.3: Pagoda Pads*, Victoria : Art Gallery of Greater Victoria. [brochure]
Cho, Lily et/and Alice Ming Wai Jim. *Redress Express*, Vancouver : Centre A, 20 p.
- 2006
Conseil des arts de Montréal. *Portraits d'artistes*, Montréal : Conseil des arts de Montréal. [brochure et affiche/brochure and poster]
Bélu, Françoise, Marcel Blouin, Sylvie Lachance et/and Day's Lee. *Gold Mountain Restaurant Montagne d'Or*, Montréal : MAI (Montréal arts interculturels), 76 p.
Sung, Doris Ha Lin. *Crafting Orbits*, Toronto : A Space. [brochure]
Western, Jenny. *Tam Times*, Brandon : Art Gallery of Southwestern Manitoba. [brochure]
- 2004
Urbani, Vittorio. *Perspectives 04*, Belfast : Ormeau Baths Gallery, 69 p.
- 2003
McKinnon, Peggy. *No MSG at Friendship Dinner*, Halifax : Khyber Centre for the Arts.
Davis, Heather Marie. *Long Time Friends To Be Married*, Chicago : Alarm Gallery.

Bibliographie sélective / Selected Bibliography

- 2018
Chan, Zoë. "Karen Tam: With wings like clouds hung from the sky," *esse arts + opinion*, No. 92, Hiver/Winter (p.96-98)
- 2017
Priegart, Portia. «Karen Tam's Chinatown Studio, *Gallery West*, juin/June 18.
Mavrikakis, Nicolas, « Montréal réinventée, une œuvre à la fois », *Le Devoir*, 27 mai 2017.
- 2016
Nolte, Victoria. "Staging Critical Chinoiserie: Karen Tam's Terra dos ChinOs Curio Shop," for Article, *Asian Diasporic Visual Cultures and the Americas 2.1-2*, 2016, p.141-146
- 2015
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Bourses et distinctions / Grants & Awards

Finaliste pour le Prix Louis-Comtois, Ville de Montréal et Association des Galeries d'art contemporain/Fianlist for the Prix Louis-Comtois, City of Montreal and Contemporary Art Galleries Association (2017), Liste longue du/Long-listed for Sobey Art Award, Canada (2010, 2016); Nominée au/nominated for Prix en art actuel du MNBAQ, Québec, Canada (2016); Subvention de voyage, Conseil des arts et des lettres du Québec, Canada (2006, 2007, 2011, 2015, 2016); Subvention de création-production/Project grant, Conseil des arts du Canada/Canada Council of the Arts (2014); The Lava Thomas & Peter Danzig Fellowship, California, É-U/USA (2012); Scholarship, Styrie/Styria, Autriche/Austria (2011); Subvention de voyage/Travel grant, Conseil des arts du Canada/Canada Council of the Arts (2009, 2011); Banque d'œuvres d'art programme d'acquisition/ Art Bank Purchase Programm, Conseil des arts du Canada/Canada Council for the Arts (2004, 2009); Canada House Art Trust Grant, R-U/UK (2009); Bourse doctorale/Doctoral Fellowship, Conseil de recherches en sciences humaines du Canada/Social Sciences and Humanities Research Council of Canada (2008-2012); Bourse doctorale, Fonds de recherche sur la société et la culture du Québec, Canada (2008-2011); London Goodenough Association of Canada Scholarship, R-U/UK (2008-09); Bourse/Grant, Ministère des Relations internationales du Québec/Québec Government Office in London, R-U/UK (2007); Prix/Prize Joseph S. Stauffer, Conseil des arts du Canada/Canada Council for the Arts (2006); Subvention de création-production/Project grant, Conseil des arts du Canada/Canada Council of the Arts (2004, 2006); Bursary, Irish Museum of Modern Art, Irlande/Ireland (2004); Audience Choice Award for film, Chicago Asian American Film Festival, É-U/USA (2002); Bourses de maîtrise, Fonds pour la formation de chercheurs et l'aide à la recherche, Québec, Canada (2001-2002); Nippon Steel USA Presidential Awards (2001).

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