

GALERIE
HUGUES
CHARBONNEAU

Karen Tam

Née en 1977. Vit et travaille à Montréal, Canada.
Born in 1977. Lives and works in Montreal, Canada.
www.karentam.ca

Formation/ Training

- 2014 Doctorat en *Cultural Studies*/PhD in Cultural Studies, Centre for Cultural Studies, Goldsmiths, University of London, R-U/UK
- 2002 Maîtrise en sculpture/MFA in Sculpture, The School of the Art Institute of Chicago (SAIC), Chicago, É-U/USA
- 2000 Baccalauréat *cum laude*, majeure en arts visuels/BFA *cum laude* Major in Studio Arts, Concordia University, Montréal (QC), Canada

Expositions solo sélectionnées / Selected Solo Exhibitions (* catalogue, publication)

- 2021 *Karen Tam : Œuvres récentes/Recent Works*, Galerie Hugues Charbonneau, Montréal (QC), Canada
* *Enfants des brigands*, Plein Sud, Longueuil (QC), Canada
* *Autumn Tigers*, Campbell River Art Gallery, Campbell River (BC), Canada
- 2017-2021 * *With wings like clouds hung from the sky*
The Art Gallery of Greater Victoria, Victoria (BC), Canada; Richmond Art Gallery, Richmond (BC), Canada; Varley Art Gallery, Markham (BC), Canada
- 2017-2020 * *Nous sommes tous des brigands/We Are All Robbers*,
EXPRESSION, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada;
Musée Régional de Rimouski, Rimouski (QC), Canada; Musées des beaux-arts de Sherbrooke, Sherbrooke (QC), Canada
- 2020 * *The Chrysanthemum has Opened Twelve Times*, Koffler Gallery, Toronto (ON), Canada
- 2017 *Souvenirs from the Jasmine Café*, SIGHTINGS, Leonard & Bina Ellen Gallery, Concordia University, Montréal (QC), Canada
Karen Tam, SHEEN-wah-ZREE, Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada
- 2016 *Silk Road: Storm-Detectors, Blood-Sweating Horses, and Constellations*, Galerie Hugues Charbonneau, Montréal (QC), Canada
Karen Tam. Des mimes et des mythes, Conseil des arts de Montréal, Montréal (QC), Canada
Terra dos Chínês Curio Shop, Articule, Montréal (QC), Canada
- 2015 *Terra dos Chínês Curio Shop*, Artspace, Peterborough (ON), Canada
Karen Tam: Made in Britain, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2013 *Sinography*, QueenSpecific, Toronto (ON), Canada [Commissaires/Curators:
Stefan Hancherow et/and Jen Simaitis]
- 2011 * *Pagoda Pads: Opium Den*, Robert Langen Gallery, Wilfred Laurier University, Waterloo (ON), Canada

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- 2010 *Chinese Fever: Liki-Liki*, Workers' Arts & Heritage Centre, Hamilton (ON), Canada
* *Oriental Ornamental*, MSVU Art Gallery, Halifax (NS), Canada [Exposition en duo avec/Duo-exhibition with Jihee Min]
- 2008 * CUE Arts Foundation, New York (NY), É-U/USA. [Commissaire/Curator: Mary Jane Jacob]
- 2007 * *Pagoda Pads*, Art Gallery of Greater Victoria, Victoria (BC), Canada [Commissaire/Curator: Lisa Baldissera]
- 2006-08 *Gold Mountain Restaurant: No MSG at Friendship Dinner (Or Cats)*, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada [Itinéraire canadien/Canadian itinerary: *Shangri-la Café*, YYZ Artists' Outlet, Toronto (ON); *Old Silver Moon*, Forest City Gallery, London (ON); *House of Wong*, Artcite, Windsor (ON); *On Rock Garden*, AKA Gallery, Saskatoon (SK); *Orientially Yours*, Southern Alberta Art Gallery, Lethbridge (AB)]
- 2006 *Pavillon des Canards*, Diagonale, Centre des arts et des fibres du Québec, Montréal (QC), Canada
- 2005 * *Big Wok (Big Trouble) Café*, Alternator Gallery, Kelowna (BC), Canada
- 2004 * *Gold Mountain Restaurant Montagne d'Or*, MAI (Montréal, arts interculturels), Montréal (QC), Canada
Real-Life Heroes Who Make a Difference, Process Room, Irish Museum of Modern Art, Dublin, Irlande/Ireland
- 2003 * *No MSG at Friendship Dinner*, Khyber Centre for the Arts, Halifax (NS), Canada
* *Long Time Friends to Be Married*, Alarm Gallery, Chicago (IL), É-U/USA

Expositions collectives et projections sélectionnées / Selected Group Exhibitions & Screenings

(* catalogue, publication)

- 2020 *Tam vs. Kitenge*, collaboration avec/with Moridja Kitenge Banza, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2019 * *Le je et le nous — The I and the We*, MAI (Montréal, arts interculturels), Montréal (QC), Canada [Commissaire/Curator : Zoë Chan]
Self-immersed: Performance and installation in three scenes, Joseloff Gallery, University of Hartford, West Hartford (CT) É-U/USA
Undomesticated, Koffler Gallery, Toronto (ON), Canada [Commissaires/Curators: Mona Filip et/and Nicolas Fleming]
Quand la collection prédit l'avenir, Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada
Motion and Motive, Susan Hobbs Gallery, Toronto (ON), Canada [Commissaire/Curator: Pamela Meredith]
- 2018-2019 *Connexions : Notre diversité artistique dialogue avec nos collections/ Connections : Our Artistic Diversity Dialogues With Our Collections*, Musée des beaux-arts de Montréal/Montreal Museum of Fine-Arts, Montréal (QC), Canada
Ici Londres/London Calling, Musée de la civilisation, Québec (QC), Canada
- 2018 * *Elsewhere/Here: The 3rd survey exhibition of works by overseas Chinese artistes*, He Xiangning Art Museum, Shenzhen, Chine/China [Commissaire/Curator : Wang

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Huangsheng]

Der Traum Von China, Kunstraum Claudia Delank, Berlin, Allemagne/Germany
Interdépendance/Indispensabilité/Interdependence/Indispensability, Galerie Hugues Charbonneau, Montréal (QC), Canada

- 2018 *Collection, Connection and Reconnections*, Musée des beaux-arts de Montréal/
Montreal Museum of Fine-Arts, Montréal (QC), Canada
- 2017 *mmmmm... gendai Kitchen*, Gendai Gallery, Toronto (ON), Canada
Far and Near: the Distance(s) between Us, Art Museum/Justina M. Barnicke Gallery,
University of Toronto, Toronto (ON), Canada [Commissaire/Curator: Henry Lu]
- 2016 *Power Ball XVIII: Pleasure Principle*, Power Plant, Toronto (ON), Canada
- 2015 *Tracing Asian Canadian Art Histories and Aesthetic Alliances*, Concordia University et/and
Artex, Montréal (QC), Canada
- 2014 *Convoluting Beauty: In the Company of Emily Carr*, The Mendel/Remai Art
Gallery of Saskatchewan, Saskatoon, Canada [Commissaire/Curator: Lisa
Baldissera]
ÉCHO 2 : L'histoire à contre-courant, Galerie Hugues Charbonneau, Montréal (QC),
Canada
The Intuitionists, The Drawing Center, New York (NY), É-U/USA
- 2013 *Couriers of Taste*, Danson House, Bexley, R-U/UK [Commissaires/Curators: Day+Gluckman]
- 2012-14 * *Sinopticon: Contemporary Chinoiserie*, Victoria & Albert Museum, London,
R-U/ UK [Itinéraire/Itinerary: Plymouth Arts Centre, Saltram House National Trust,
Plymouth City Museum & Art Gallery, Plymouth, R-U/UK; autres sites à
confirmer/other venues TBC. [Commissaire/Curator: Eliza Gluckman]
- 2011 *Round/About*, RONDO Studios, Graz, Autriche/Austria
Location/Dislocation, J.M. Barnicke Gallery/Jackman Humanities Institute,
University of Toronto, Toronto (ON), Canada
China Through the Looking Glass, Victoria & Albert Museum, London, R-U/UK
East Goes East, Third Space/Tiers Espace, Saint John (NB), Canada [Commissaire/Curator:
Chris Lloyd]
- 2010 *BGL/Pascal Grandmaison/Adad Hannah/Karen Tam*, Musée d'art contemporain de
Montréal, Montréal (QC), Canada
Collecting the New, Irish Museum of Modern Art, Dublin, Irlande/ Ireland
Provisions, Rush Philanthropic Arts Foundation and Nathan Cummings Foundation,
New York (NY), É-U/USA
* *New Intimists*, NURTUREart Non-Profit, New York (NY), É-U/USA [Commissaire/Curator:
Samantha Friedman]
Fourteen Again, Chelsea Art Museum, New York (NY), É-U/USA
Traversée/Travesía, Maison de la culture Côte-des-Neiges, Montréal (QC), Canada et
Buenos Aires, Argentine/Argentina
'Party! We are Ten', Garman Ryan Galleries, The New Art Gallery Walsall, Walsall,
R-U/UK
Made in Canada, Shenkman Arts Centre, Ottawa School of Art, Orléans (ON),
Canada
- 2009 *Pot Luck*, New Walsall Art Gallery, Walsall, R-U/UK [Commissaires/Curators: Cynthia
Morrison-Bell, Anthony Key] [Itinéraire/Itinerary: Aberystwyth Art Centre, Aberystwyth;
PM Gallery & House, Londres/London]
DIASPORArt, Rideau Hall, Ottawa (ON), Canada
Screening of *Club Sandwich & Fries as part of Secret Food 05: Food*, Antena Gallery,
Chicago (IL), É-U/USA

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- 2008 *Empty Orchestra REMIX*, Gendai Gallery, Toronto (ON), Canada
Contemporary Chinoiserie, Collyer Bristow Gallery, Londres/London, R-U/UK
[Commissaires/Curators: Day + Gluckman]
Empty Orchestra, J.M. Barnicke Art Gallery, University of Toronto, Toronto (ON),
Canada [Commissaire/Curator: Maiko Tanaka]
Bede + Beijing: Dragons, Monkwearmouth Station Museum, The National Glass
Centre, Bede's World, Jarrow et/and Sunderland, R-U/UK [Commissaire/Curator:
Ying Kwok]
* *Rien ne se perd, rien ne se crée*, Triennale québécoise, Musée d'art contemporain de
Montréal, Montréal (QC), Canada
* *Rearranging Desires*, FOFA Gallery, Concordia University, Montréal (QC), Canada
[Commissaire/Curator: Alice Ming Wai Jim]
Mores Revealed, Harbourfront Centre, Toronto (ON), Canada [Commissaire/Curator: Melanie
Egan]
- 2007 *The Occidental Artist*, NURTUREart Non-Profit, New York (NY), É-U/USA
[Commissaire/Curator: Heather Davis]
* *Redress Express*, Centre A, Vancouver (BC), Canada [Commissaire/Curator: Alice Ming Wai
Jim]
Québec Scene, National Arts Centre, Ottawa (ON), Canada [Commissaire/Curator: Victoria
Henry]
* *Century of Women & Work*, Workers Arts & Heritage Centre, Hamilton (ON), Canada
[Commissaire/Curator: Carole Condé]
- 2006 * *Portraits d'artistes-Karen Tam*, Conseil des Arts de Montréal, Montréal (QC), Canada
[Projet itinérant dans la ville/City-wide touring project]
* *Shaping the Orbit*, A Space, Toronto (ON), Canada [Commissaire/Curator: Doris Sung]

* *Como Como*, Orange, L'événement d'art actuel de Saint-Hyacinthe, Expression,
Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada
[Commissaire/Curator: Eve-Lyne Beaudry et/and Marcel Blouin]
- 2005 *Neighbourhood*, Centre A, Vancouver (BC), Canada [Commissaire/Curator: Alice Ming Wai
Jim]
* *"May you prosper in the golden land"*, *Temporal Transmissions*, Mary Irwin Theatre,
Rotary Centre for the Arts, Life and Arts Festival, Kelowna (BC), Canada et Eastern
Edge Gallery, St. John's (NL), Canada
Irish Visions, St. Patrick's Festival, en collaboration avec/in conjunction with Irish
Museum of Modern Art, Dublin, Irlande/Ireland
- 2004 * *Perspectives 2004*, Ormeau Baths Gallery, Belfast, Irlande du Nord/Northern Ireland
[Commissaire/Curator: Vittorio Urbani]
- 2003 *Domystique*, 11th Street Gallery, Columbia College, Chicago (IL), É-U/USA
* *What Lies Be'N'eath*, Foster-Tanner Gallery, Tallahassee (FL), É-U/USA
[Commissaire/Curator: Heather Davis]
- 2002 *Home Work/s*, Betty Rymer Gallery, Chicago (IL), É-U/USA [Exposition avec Jury/Juried
exhibition]
Screening. Plum Sauce, Chicago Asian American Film Festival, Chicago (IL), É-U/USA

Projets de commissariat / Curatorial Projects

- 2021 *Whose Chinatown?*, Griffin Art Projects, Vancouver (BC), Canada
- 2020 *Rencontre avec l'autre, soi-même/Encountering the Other Self*, EXPRESSION, Centre d'exposition de
Saint-Hyacinthe (QC), Canada

Foires / Fairs

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- 2020 Art Toronto, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2019 Art Toronto, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2018 *Morning Blossoms Plucked at Dawn* installation, Projet spécial/Special Projects, Art Toronto, Toronto (ON), Canada
FAAQ, Foire en art actuel de Québec, Galerie Hugues Charbonneau, Québec (QC), Canada
[Commissaire/Curator: Mark-Antoine K. Phaneuf]
Papier 18, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2017 Papier 17, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada
Art Toronto, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2016 Papier 16, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada
Art Toronto, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2015 Feature Art Fair, Galerie Hugues Charbonneau, Toronto (ON), Canada
Papier 15, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2014 Papier 14, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada

Commandes / Commissions

- 2021 *Drawing*, Commandée par/Commission by L'Oréal Paris (Canada) pour le nouvel an lunaire 2021/for its 2021 Lunar New Year, Emballage en édition limitée/Limited Edition packaging (Canada)
Public art work, Commandée par/Commission by Critical Distance Centre for Curators, Toronto, (ON) Canada
- 2020 *Gazing Upon the Moon* drawing, Commandée par/Commission by L'Oréal Paris (Canada) pour le nouvel an lunaire 2020/for its 2020 Lunar New Year, Emballage en édition limitée/Limited Edition products, Canada
- 2018 *Blood and Tears*. Œuvre d'art public/Public art work, Commandée par/Commission by Dunlop Art Gallery for the *Roadside Attractions* project (SK), Canada
- 2017 *Three Pieces After Blue* et/and *Amber Snuff Bottle*, Commandée par/Commission by The Art Gallery of Greater Victoria, Victoria (BC), Canada
- 2015 *Karen Tam à Holt Renfrew*, exposition. Commandée par/Commission by Holt Renfrew, Montréal (QC), Canada
- 2012 *Terra dos Chinês*, installation. Commandée par/Commission by Day+Gluckman pour l'exposition/for the exhibition *Sinopticon*, R-U/ UK
- 2009 *Miss Chinatown*, installation. Commandée par/Commission by ArtCircuit pour l'exposition/for the exhibition *Pot Luck*, R-U/ UK
- 2008 *Great balls of fire: Small people merely change their spots* pour le/for the Bede's World; "You're a princess in a world full of dragons" pour le/for the Monkwearmouth Station Museum; *Everyone Was Mushu Fighting!* pour le/for the National Glass Centre. Commandées par le/Commissions by the Chinese Arts Centre, Manchester, R-U/UK et le/and the Bede + Beijing Festival, Tyne & Wear, R-U/UK

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"The Girl from Ipanema"/ "The Boy from Ipanema". Commandée par/Commission by MoreArt, New York (NY), É-U/USA

- 2007 *Opium Den*, installation. Commandée par/Commission for the Art Gallery of Greater Victoria, Victoria (BC), Canada
Rex vs. Quong. Commandée par/Commission for Workers Arts & Heritage Centre, Hamilton (ON), Canada
- 2005 *"May You prosper in the golden land."*, vidéo/video. Commandée pour se joindre à la/Commission to be part of the *Temporal Transmissions* DVD compilation, Alternator Gallery, Kelowna (BC), Canada

Résidences artistiques / Artistic Residencies

Research Residency, Varley Art Gallery, Markham (ON), Canada (2020); Research Residency, Griffin Art Projects, Vancouver (BC), Canada (2020); Research Residency, Campbell River Art Gallery, Campbell River (BC), Canada (2020); Research Residency, Richmond Art Gallery, Richmond (BC), Canada (2019); Galerie Hugues Charbonneau, Montréal (QC), Canada (2018); Research Residency, Art Gallery of Greater Victoria (BC), Canada (2016); Résidence *Empreintes*, Musée des beaux-arts, Montréal (QC), Canada (2014); Deutsche Börse Residency Frankfurter Kunstverein, Frankfurt, Allemagne/Germany (2013); Djerassi Resident Artists Program, Woodside (CA), É-U/USA (2011); RONDO/Mariemühle, Studio Residency, Kulture Service Gesellschaft Steiermark, Graz, Autriche/Austria (2011); Third Space/Tiers Espace, Saint John (NB), Canada (2011); *Breathe Chongqing*, 501 Artspace/Chinese Arts Centre, Chongqing, Chine/China (2009); Atelier Circulaire, Montréal (QC), Canada (2009); Southern Alberta Art Gallery, Lethbridge (AB), Canada (2007); Centre A, Vancouver (BC), Canada (2007); *Breathe Residency*, Chinese Arts Centre, Manchester, R-U/UK (2006-07); Expression, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada (2006); YYZ Artists' Outlet, Toronto (ON), Canada (2006); Art Gallery of Southwestern Manitoba, Brandon (MB), Canada (2006); Alternator Gallery, Kelowna (BC), Canada (2005); MAI (Montréal, arts interculturels), Montréal (QC), Canada (2004); Irish Museum of Modern Art, Dublin, Irlande/Ireland (2003-04); Khyber Centre for the Arts, Halifax (NS), Canada (2003).

Activités professionnelles / Professional Activities

- 2020 Panéliste/Panelist. "Dim Sum Dialogues: Addressing the Impact of COVID-19 Racism in the Creative Community," International Chinese Fine Arts Council, É-U/USA
- 2019 Série d'ateliers/Workshop series. *Artiste à l'école* Optica, Montréal (QC), Canada
Presenter. "Asian Indigenous Relations in Contemporary Art" *NYU Global Asia/Pacific Art Exchange*, Concordia University, Montréal (QC), Canada
- 2018 Panéliste/Panelist. « Acheter un petit chinois: The Jesuit Museum of Chinese Art in Québec » *Art, Materiality and Representation*, conférence organisée par/conference organized by The Royal Anthropological Institute and the British Museum. Londres/London, R-U/UK
Presenter. "Here. There/East & Southeast Asian Diasporic Art" *NYU Global Asia/Pacific Art Exchange*, Central Saint Martins, University of London, London, UK
- 2017-20 Conseil d'administration/Board of Directors, Les Territoires, Montréal, (QC), Canada
- 2017 Canada Présentation d'artiste/Artist talk. The Art Museum at University of Toronto, Toronto (ON), Canada
Presenter. "Chinese Food Everywhere" Symposium, Culinarium Research Centre, University of Toronto Scarborough, and Art Museum at University of Toronto (ON), Canada
Panéliste/Panelist. "Cuisines en situation minoritaire" symposium, Concordia University, Montréal (QC), Canada

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- 2016-17 Série d'ateliers/Workshop series. *DIY Chinoiserie*. Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada
Ateliers/Workshops. *Gothic Kitsch*. DHC Art Foundation, Montréal (QC), Canada
Mentor. *L'Externat/The Externship Program*, Les Territoires, Montréal (QC), Canada
- 2016 Panéliste/Panelist. *Emily Carr (1871-1945): Artist and Author, Lover of Nature*, colloque organisé par/colloquium organized by Ingrid Mary Percy et/and Art Gallery of Victoria, Victoria (BC), Canada
Conférencière/Speaker. « Rencontre Info-Arts Montréal: Une chambre à soi: table ronde sur les résidences du Conseil des Arts de Montréal » Conseil des Arts de Montréal, Montréal (QC), Canada
- 2015 Conférencière invitée/Guest speaker. Cours/course « Asian Art and its Markets », Sotheby's Institute of Art, Londres/London, R-U/UK
Panéliste/Panelist. *Flying Cormorant Studio, or the Re-Imagining of a Migrant Artist's Studio*, conférence organisée par/conference organized by Association of Art Historians 2015 Conference, University of East Anglia, Norwich, R-U/UK
Artiste invitée/Visiting artist. *Canadian Artists Series*, Goodenough College, Londres/London, R-U/UK
- 2014 Atelier/Workshop. Gerald Moore Gallery, London, R-U/UK
- 2013 Présentation d'artiste/Artist talk. Frankfurter Kunsterein, Frankfurt, Allemagne/Germany
Panéliste/Panelist. *Montréal Monochrome?* Conférence organisée par/Conference organized by Articule en collaboration avec/in collaboration with MAI (Montréal arts interculturels), Montréal (QC), Canada
- 2012 Atelier/Workshop. Plymouth Arts Centre, Plymouth, R-U/UK
Artiste invitée/Visiting artist. *London Art Seminar*, University of New York at New Paltz, New York (NY), É-U/USA et/and Londres/London, R-U/UK
Présentation d'artiste/Artist talk. Vortor/Rotor, Graz, Autriche/Austria
- 2011 Conférencière invitée/Guest speaker. Cours/course « Visual Communication & Culture », Wilfrid Laurier University, Waterloo (ON), Canada
Présentation d'artiste/Artist talk. Cycle de présentation/series « Artists and the Creative Process ». Palo Alto Art Center, Palo Alto (CA), É-U/USA
Atelier/Workshop. Third Space Gallery/Galerie Tiers Espace, Saint John (N-B/NB), Canada
- 2010 Présentation d'artiste/Artist talk. Cours/course « Canadian Culture and Society », Mount Saint Vincent University, Halifax (N-É/NS), Canada
- 2009 Artiste invitée/Visiting artist, *The Aesthetics of Place, Labor, and Crab Rangoons*, Columbia College, Chicago (IL), É-U/USA
Conférencière/Speaker. *Atmospheres of Participation*, INCITE Research Group, Goldsmiths College, Londres/London, R-U/UK
Conférencière/Speaker. *The Shared Table in Contemporary Art*, Birmingham & Midlands Institute, Birmingham, R-U/UK
Atelier/Workshop. Programme Arts et Lettres, Cégep régional de Lanaudière, L'Assomption (QC), Canada
- 2008 Présentation d'artiste/Artist presentation. *Sonic Borders/Sonic Diasporas*, Centre for Cultural Studies, Goldsmiths, University of London, Londres/London, R-U/UK
Conférencière invitée/Guest speaker. « Graduate Seminar » cours dispensé par/course given by Yvonne Singer, York University, Toronto (ON), Canada
Présentation d'artiste/Artist talk. The Justine M. Barnicke Gallery, Hart House, University of Toronto, Toronto (ON), Canada.
Panéliste pour symposium/Panel speaker for symposium. *Rearranging Desires*,

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- FoFA Gallery, Concordia University, Montréal (ON), Canada
Chargée de cours invitée/Guest lecturer. Cours/course « Blurring the Boundaries », Syracuse University, Syracuse (NY), É-U/USA
Ateliers avec/Workshops with Liberty High School through MoreArt Foundation, New York (NY), É-U/USA
- 2007-11 Directrice non désignée (extraordinaire)/Director-at-Large of Canadian Chinese Cultural Society of Montréal, Montréal (QC), Canada
- 2007 Artiste invitée/Visiting Artist. St. John's College, University of British Columbia, Vancouver (C-B/BC), Canada
Jurée pour/Juror for Canada Council for the Arts Art Bank, Ottawa (ON), Canada
Panéliste/Panel speaker. *Redress Express* symposium, commandité par/sponsored by Concordia University, University of British Columbia, Emily Carr Institute for Art, Vancouver (C-B/BC), Canada
Conférencière invitée/Guest speaker. Cours/course « Art Now », University of Lethbridge, Lethbridge (AB), Canada
Conférencière invitée/Guest speaker. Cours/course « Between the Wall and the Viewer », Concordia University, Montréal (QC), Canada
- 2006 Jurée pour/Juror for Creation-Production Grants in the Visual Arts, Manitoba Arts Council, Canada
Chargée de cours invitée/Guest lecturer. Cours/course « Art Activism & Identity Politics », Concordia University, Montréal (QC), Canada
Présentation d'artiste/Artist talk. « Graduate Seminar » donné par/given by Yvonne Singer, York University, Toronto (ON), Canada
Panéliste/Panel table-ronde/round-table discussion. *Politicking Art: Irony and Humour as Critical Strategies in the Arts*, modérée par/moderated by Patti Schmidt, MAI (Montréal arts interculturels) & CBC Radio One 88.5 FM, Montréal (QC), Canada
Ateliers avec/Workshops with AGSM School Program, ArtConnects, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada
- 2005 Présentation d'artiste/Artist talk. Alternator Gallery, Kelowna (C-B/BC), Canada
- 2004 Co-fondatrice/Co-founder, Project: VISION Inc., Chicago non-profit organization for youth development, Chicago (IL), É-U/USA
Conférencière invitée/Guest speaker. « Graduate seminar », School of the Art Institute of Chicago, Chicago (IL), É-U/USA
Présentation d'artiste et ateliers/Artist talk and workshops. Irish Museum of Modern Art, Dublin, Irlande/Ireland

Émissions radio et télévision sélectionnées / Selected Broadcasts

- 2020 Vidéoclip/Video clip. « Rencontre avec nos artistes: Karen Tam », Musée des beaux-arts de Montréal, Montréal (QC), Canada, juillet/July
Entrevue/Interview. 熒幕八爪娛 program, Fairchild TV, Vancouver (BC), Canada, 6 juillet/July 6
Balladodiffusion/Podcast. Les confidents du confinement: Karen Tam, Musée des beaux-arts de Sherbrooke, Sherbrooke (QC), Canada, mai/May
Entrevue/Interview. 城市大視界 program, Fairchild TV, Toronto (ON), Canada, 28 février/February 28
- 2019 Entrevue/Interview. Nantali Indongo. *The Bridge*, CBC Radio One, Montréal
Profile. Marie-Claude Veilleux. « Culture avec Marie-Claude : Exposition au Musée des beaux-

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- arts de Sherbrooke », *Par ici l'info*, ICI Radio-Canada, 9 octobre/October 9
- 2018 Entrevue/Interview. « Karen Tam: Nous sommes tous des brigands » *La Fabrique Culturelle*, Télé-Québec, April 13
- 2017 Entrevue/Interview. Breeze Media International, 微风国际., 15 juillet/July 15.
- 2016 Entrevue/Interview. Katerina Pansera. *Art Scene & Heard*, CKUT 90.3 FM, 1er septembre/September 1.
- 2014 Entrevue/Interview. Yan Liang. Radio Canada International, 20 mars/March 20.
- 2012 Entrevue/Interview. *Plymouth Breakfast Show*, BBC Radio Devon.
- 2011 Entrevue/Interview. *Information Morning Saint John*, CBC Radio One, Saint John.
- 2010 Entrevue/Interview. Olga Milosevich. *Mainstream Nova Scotia*, CBC Radio One, Halifax.
- 2009 Entrevue/Interview. Zabrina Law. *Spitfiyah!* CKUT 90.3 FM, Montréal, 25 novembre/November 25.
- 2008 Entrevue/Interview. *Global Evening News*. Global-TV Saskatoon, 11 septembre/September 11
Entrevue/Interview. Stéphanie Bellenger. *In Vivo*. Radio Chine Internationale.
Entrevue/Interview. Eloi Desjardins. *Un "Show" de Mot'Art*. CHOQ.FM, CIBL.FM, Montréal.
- 2007 Entrevue/Interview. Grace Kim & Joyce Lam. *Wake-Up with Co-op!* Co-op Radio 102.7 FM, Vancouver.
Entrevue/Interview. « Karen Tam at Chinese Arts Centre », Claire Hoang, Let's Go Global TV, Manchester.
- 2006 Entrevue/Interview. David Chow. *Citizen Manchester*, BBC Radio, Manchester.
Invitée/Feature. Pat Jeflyn. *News at Six*, CBC TV Windsor, oct./Oct. 12.
- 2005 Entrevue/Interview. Sheryl MacKay, Paul Grant. *North By Northwest*. CBC Radio One, Vancouver, mai/May 1.
- 2004 Profile. Catherine Pépin. *Macadam Tribus*. Radio-Canada, Montréal.

Catalogues d'exposition / Exhibition catalogues

- 2021 Dacey, Shaun, Haema Sivanesan, Lisa Baldissera, Gerta Moray et/and Karen Tam. *With wings like clouds hung from the sky*, Art Gallery of Victoria, Richmond Art Gallery, Varley Art Gallery.
- 2020 Heng Lu, Henry. *The chrysanthemum has opened twelve times*, Koffler Centre for the Arts, 16p.
- 2019 Matotek, Jennifer, *Roadside Attractions*, Dunlop Art Gallery / Regina Public Library, 121 p.
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