

Maria Hupfield

Née en 1975 en Ontario, Canada. Vit et travaille à Toronto, Canada.
Born in 1975 in Ontario, Canada. Lives and works in Toronto, Canada.
mariahupfield.wordpress.com

Formation / Training

- 2004 Maîtrise en arts visuels/Master of Fine Arts, York University, Toronto (ON), Canada
- 1999 Baccalauréat en arts visuels avec spécialisation en histoire de l'art et mineure en études autochtones/Bachelor of Arts, Honours with Distinction Art & Art History Specialist, Aboriginal Studies Minor, University of Toronto, Toronto (ON), Canada

Expositions individuelles sélectionnées / Selected solo exhibitions

(* catalogue/publication)

- 2021 *Maria Hupfield: Storywork*, Galerie Hugues Charbonneau, Montréal (QC), Canada
Native Art Department: Bureau of Aesthetic, with Jason Lujan, Crisp-Ellert Art Museum, Saint Augustine (FL), É-U/USA
Maria Hupfield: Rupture, Art Gallery of Guelph, Guelph (ON), Canada [Commissaire/Curator: Sally Frater]
- 2019 *MARIA HUPFIELD: Nine Years Towards the Sun*, The Heard, Phoenix (AZ), É-U/USA [Commissaire/Curator: Erin Joyce]
- 2017-2018 * *Celle qui continue de donner/The One Who Keeps On Giving* [Commissaire/Curator: Carolin Köchling]
Centre Culturel Canadien/Canadian Cultural Centre, Paris, France; MSVU Art Gallery, Halifax (NS), Canada; Galerie de l'UQAM, Montréal (QC), Canada; The Power Plant, Toronto (ON), Canada; Southern Alberta Art Gallery, Lethbridge (AB), Canada
- 2017 *East Wind / West Wind*, Tom Thompson Art Gallery, Owen Sound (ON), Canada
John Hupfield's West Coast Indian Art and Woodlands Art, Western Front, Vancouver (BC), Canada
- 2015 *Maria Hupfield: East Wind Brings a New Day*, MacKenzie Art Gallery, Regina (SK), Canada
Maria Hupfield: Stay Golden, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2013 *Maria Hupfield: Performance: Lab*, Galerie Hugues Charbonneau, Montréal (QC), Canada [commissaire/curator: Rhonda Meier]
- 2011 * *Strange Customs Prevail*, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada

Expositions collectives sélectionnées / Selected group exhibitions

(* catalogue/publication)

- 2021 *Native Feminisms*, apexart, New York (NY), É-U/USA [Commissaire/Curator: Elizabeth S. Haley]
Actions of Art and Solidarity, Office for Contemporary Art Norway (OCA), Oslo, Norvège/Norway

GALERIE
HUGUES
CHARBONNEAU

- Art of Indigenous Fibers*, exposition virtuelle/online exhibit, South Western Association for Indian Artist (SWAIA), Santa Fe (NM), É-U/USA
- 2020 *On Nationalism: Borders and Belonging*, The James Gallery, The Center for the Humanities, New York (NY), É-U/USA
My Country is the Entire World, LALAContemporary, Toronto (ON), Canada
 [Commissaires/Curators: Gabriela Jurevicius & Claudia Lala]
 * *Ábadakone | Feu continuel | Continuous Fire*, Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa (ON), Canada
- 2019 *Imaginary Lines: The Eulogy of the Border*, LALAContemporary, Toronto (ON), Canada
 * *Counter-Landscapes: Performative Actions from the 1970s – Now*, Scottsdale Museum of Contemporary Art, Scottsdale (AZ), É-U/USA [Commissaire/Curator: Jennifer McCabe]
What is Here is Open: Selections from the Treasures in the Trash Museum, Hunter East Harlem Gallery, Harlem (NY), É-U/USA [Commissaires/Curators: Alicia Grullón & Nelson Molina]
Everyonce, Trinity Square Video, Toronto (ON), Canada
Niigaanikwewag II, Art Gallery of Mississauga, Mississauga (ON), Canada
 [Commissaire/Curator: Rhéanne Chartrand]
Here We Land, Glyndor Gallery Wave Hill, Bronx (NY), É-U/USA
- 2018-2019 * *#callresponse*
 Stride Gallery, Calgary (AB), Canada; TRUCK Contemporary Art, Calgary (AB), Canada; Elizabeth Foundation for the Arts, New York (NY), É-U/USA
- 2018 *Blanket Statements*, Minus Space, Brooklyn (NY), É-U/USA
Through Lines, Koffler Gallery & Critical Distance Centre for Curators, Toronto (ON), Canada
 [Commissaire/Curator: Noa Bronstein]
Monument {in Miniature}, ABC No Rio in Exile, Brooklyn (NY), É-U/USA
Citizen Participation: Directives and Diagrams, ABC No Rio in Exile at Bullet Space, New York (NY), É-U/USA
Collecting Stories: Native American Art, Museum of Fine Art, Boston (MA), É-U/USA
Interdépendance/Indispensabilité/Interdependance/Indispensability : Benoit Aquin, Maria Hupfield & Karen Tam, Galerie Hugues Charbonneau, Montréal (QC), Canada
Recovering Memories, Kenkeleba Gallery, New York (NY), É-U/USA [Commissaire/Curator: David Bunn Martine]
 * *Reenactement*, BRIC Media Arts, Brooklyn (NY), É-U/USA [Commissaire/Curator: Jenny Gerow]
- 2017-2018 * *In Dialogue* [Commissaire/Curator: John G. Hampton]
 Art Museum University of Toronto, Toronto (ON), Canada; Carlton Art Gallery, Ottawa (ON), Canada; Art Gallery of Southwestern Manitoba, Brandon (MB), Canada
- 2017 *Entering the Landscape*, Plug in ICA, Winnipeg (MB), Canada
Studio Views: Craft in the Expanded Field, Museum of Arts and Design, New York (NY), É-U/USA
Performance via la caméra, Galerie Hugues Charbonneau, Montréal (QC), Canada
Le Sentier de résilience / The Path of Resilience, Ville de Montréal & DHC/ART, Montréal (QC), Canada [commissaire/curator: Cheryl Sim]
The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition, BRIC House, Brooklyn (NY), É-U/USA [commissaire/curator: Elizabeth Ferrer]
Recomposer la ville / Space of agency, Galerie Hugues Charbonneau, Montréal (QC), Canada
 #callresponse, Galerie SAW Gallery, Ottawa (ON), Canada
Cabinet, David B. Smith Gallery Project Room, Denver (CO), É-U/USA
Disarmed Geometries, Dorsky Gallery, Long Island (NY), É-U/USA
- 2016 *Much Wider than a Line*, SITE Santa Fe's biennial *Sitelines.2016: New Perspectives on Art*

GALERIE
HUGUES
CHARBONNEAU

- of the Americas*, Sante Fe (NM), É-U/USA
OGEMA: I AM A WOMAN, Winsor Gallery, Vancouver (BC), Canada
- 2015 *Material Experiments*, A Space Gallery, Toronto (ON), Canada [commissaire/curator: Danielle Printup]
Ga ni tha, We Crociferi Campo dei Gesuiti, Venise/Venice, Italie/Italy [commissaire/curator: Nancy Marie Mithlo]
Material Experiments, A Space Gallery en partenariat avec/in partnership with ImagineNATIVE Film Festival & Aboriginal Affairs and Northern Development Canada (AANDC), Aboriginal Art Centre, Toronto (ON), Canada
 * *Bronx Calling: Third AIM Biennial*, The Bronx Museum, New York (NY), É-U/USA [commissaires/curators: Laura Napier & Hatuey Ramos-Fermin]
Call of the Wild: Pioneers, Rebels and Heroines, Vox Populi, Philadelphia (PA), É-U/USA [commissaire/curator: Katya Grokhovsky]
Hand/Made: The Digital Age and The Industrial Revolution, Kleinert/James Center for the Arts, Woodstock (NY), É-U/USA [commissaire/curator: Nancy Azara]
art(work)sport(work)sex(work), The Power Plant, Toronto (ON), Canada
Representations of Time and Place, Part 2 1990-2014, National Arts Center, Ottawa (ON), Canada
 * *How to Catch Eel and Grow Corn*, Wilmer Jennings Gallery, New York (NY), É-U/USA
Actions Must Match Words, Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada [commissaire/curator: Anne-Marie St-Jean Aubre]
Inside, Blackwood Gallery, UTM Mississauga (ON), Canada [commissaire/curator: John Armstrong]
Grey/Gray, Winter Shack Classon, Ful-gate Community Garden, Brooklyn (NY), É-U/USA
Dark Diction, avec/with Social Health Performance Club, JACK, Brooklyn (NY), É-U/USA
- 2014 * *Triangles*, Ventana 244 Gallery, Brooklyn (NY), É-U/USA [commissaire/curator: Melissa Staiger]
Re: Purpose, The Robert McLaughlin Gallery, Oshawa (ON), Canada
Land, Art, Horizons: Land Reflected in Contemporary Native American Art, North Native Museum (NONAM), Zurich, Suisse/Switzerland
Écho 2 : L'histoire à contre-courant, Galerie Hugues Charbonneau, Montréal (QC), Canada
 * *Indiginesse. An Exhibition of Works by Contemporary Native Women*, Aurora Cultural Centre, Aurora (ON), Canada
 * *Body as Omen*, Ortega Y Gasset Projects, Brooklyn (NY), É-U/USA
Survivallapocalypse, Five Myles, Brooklyn (NY), É-U/USA
Make Things and Make Things Happen, Social in Practice: The Art of Collaboration, Nathan Cummings Foundation, New York (NY), É-U/USA
A Problem So Big it Needs Other People, SBC Galerie d'art contemporain/Gallery of Contemporary Art, Montréal (QC), Canada
- 2013-2014 * *Before and After the Horizon: Anishinaabe Art of the Great Lakes Region* Smithsonian's Museum of the American Indian (George Gustav Heye Center), New York (NY), É-U/USA; Art Gallery of Ontario, Toronto (ON), Canada
- 2013 *Stage Set Stage*, SBC Galerie d'art contemporain/Gallery of Contemporary Art, Montréal (QC), Canada
I'll Show You Mine if You Show Me Yours, ABC No Rio, Manhattan (NY), É-U/USA
 * *Porter son identité – La collection Premiers Peuples/Wearing Our Identity - The First Peoples Collection*, intervention dans exposition permanente/in permanent exhibition, Musée McCord/McCord Museum, Montréal (QC), Canada
Redrawing the World Stage, SOHO20, Chelsea (NY), É-U/USA [organisée par/organised by Feminist Art Project]
 * *The Old Becomes the New*, Wilmer Jennings Gallery, New York (NY), É-U/USA
We Are Still Here, The Bronx Arts Alliance, Andrew Freedman Home, Bronx (NY), É-U/USA
 * *LandSlide. Possible Futures*, Markham Museum, Markham (ON), Canada

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- 2012-2013 * *Changing Hands: Art Without Reservation 3, Contemporary Native North American Art from the Northeast and Southeast*
Museum of Art and Design, New York (NY), É-U/USA; Memorial Art Gallery, University of Rochester, Rochester (NY), É-U/USA; McMichael Canadian Art Collection, Vaughan (ON), Canada
- 2012-2014 * *Beat Nation. Art, Hip Hop and Aboriginal Culture*
Vancouver Art Gallery, Vancouver (BC), Canada; Power Plant, Toronto (ON), Canada; Musée d'art contemporain de Montréal, Montréal (QC), Canada
- 2012 * *Baliser le territoire : Manifestation d'art contemporain autochtone/A Stake in the Ground: Expression of Contemporary Aboriginal Art*, Art Mûr, Montréal (QC), Canada
- 2011 *Figment Sculpture Garden*, Governors Island, New York (NY), É-U/USA
* *Vicariously Through You*, Wilmer Jennings Gallery, New York (NY), É-U/USA
New Native Photography, New Mexico Museum of Art, Santa Fe (NM), É-U/USA
* *Counting Coup*, Museum of Contemporary Native Arts, Santa Fe (NM), É-U/USA
Reframing a Nation, Art Gallery of Alberta, Edmonton (AB), Canada
- 2009-2011 *La loi sur les Indiens revisitée/The Indian Act Revisited*
Musée Huron-Wendat, Wendake (QC), Canada; Musée McCord/McCord Museum, Montréal (QC), Canada
- 2009 *The Muhheakantuck in Focus*, Glyndor Gallery/Grounds, Wave Hill, Bronx (NY), É-U/USA
* *My Evil Twin*, Mackenzie Art Gallery, Regina (SK), Canada
- 2008 *Native Voices*, Five Myles, Brooklyn (NY), É-U/USA
* *Face the Nation*, Art Gallery of Alberta, Edmonton (AB), Canada
Mother's Mother's Mother, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada
- 2007 * *Espace créé/espace partagé/Making Space/Sharing Place*, Galerie/Gallery 101 & ACC/CCA, Ottawa (ON), Canada
Parcours Identitaires, Bibliothèque et Archives nationales du Québec, Montréal (QC), Canada
- 2006 *Playing Tricks*, American Indian Community House Gallery, New York (NY), É-U/USA

Foires / Fairs

- 2021 Papier 2021, Foire d'art contemporain d'œuvres sur papier/ Contemporary art fair of artworks on paper, Galerie Hugues Charbonneau, Montréal (QC), Canada
Art Toronto 2021, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2020 Papier 2020, Foire d'art contemporain d'œuvres sur papier/ Contemporary art fair of artworks on paper, Galerie Hugues Charbonneau, Montréal (QC), Canada
Art Toronto 2020, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2019 Papier 2019, Foire d'art contemporain d'œuvres sur papier/ Contemporary art fair of artworks on paper, Galerie Hugues Charbonneau, Montréal (QC), Canada
Art Toronto 2019, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2018 Papier 2018, Foire d'art contemporain d'œuvres sur papier/ Contemporary art fair of artworks on paper, Galerie Hugues Charbonneau, Montréal (QC), Canada
Art Toronto 2018, Galerie Hugues Charbonneau, Toronto, (ON), Canada
- 2017 Art Toronto 2017, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2016 Papier 2016, Foire d'art contemporain d'œuvres sur papier/ Contemporary art fair of artworks on paper, Galerie Hugues Charbonneau, Montréal (QC), Canada

Art Toronto, 2016, Galerie Hugues Charbonneau, Toronto, (ON), Canada

2015 Feature Contemporary Art Fair, Galerie Hugues Charbonneau, Toronto (ON), Canada

Performances
(* catalogue/publication)

- 2020 *Awake But Dreaming*, performance pour video/for video, *When We Return*, Online Art & Cultural Platform, Jula Creation Curation & LALA Contemporary, Toronto (ON), Canada
4 Bodies 1 Screen, avec/with T.J. Dedeaux-Norris, Ayana Evans & Esther Neff, Shelley & Donald Rubin Foundation, New York (NY), É-U/USA
- 2019 *All Our Relations*, avec/with Ginger Dunnill, exposition/exhibition *MARIA HUPFIELD: Nine Years Towards The Sun*, The Heard, Phoenix (AZ), É-U/USA
Herstory, avec/with Nicole Wallace, Parallel Performance Space, Brooklyn/New York (NY), É-U/USA
- 2018 *All Visible Directions Between Earth and Sky*, avec/with Natalie Diaz, Vera List Center for Arts and Politics, New School, New York (NY), É-U/USA
A Song, Metamorphosis, Panoply Performance Lab, Brooklyn/New York (NY), É-U/USA
Done and Gone, événement/event *Decolonizing the Land, Decolonizing the Mind*, BRIC Media Center en/in collaboration avec/with Blade of Grass & présenté conjointement/presented in conjunction avec/with *Mary Mattingly: What Happens After*, Brooklyn, New York (NY), É-U/USA
Untitled, avec/with Nive Nielsen & The Deer Children, exposition/exhibition *Celle qui continue de donner/The One Who Keeps On Giving*, Centre Culturel Canadien/Canadian Cultural Centre, Paris, France
Jingles and Sounds for Speaking to Our Grandmothers, avec/with Charlene Vickers, Seattle Art Fair & Fazakas Gallery, Seattle (WA), É-U/USA
Moral (En)Compassing, collaboration avec/with Kaia Gilje, Center for Performance Research, Brooklyn International Performance Art Foundation, Brooklyn/New York (NY), É-U/USA
The Kind of Dream You've Never Seen, avec/with Electric Djinn, Reimagining Independence, Target Free Saturday, Brooklyn Museum, Brooklyn (NY), É-U/USA
The Silver Tongued Taste of Progress, exposition/exhibition *Collecting Stories: Native American Art*, Museum of Fine Art, Boston (MA), É-U/USA
Electric Pop and Hum Freestyle Variations: BRIC, Reenactment, BRIC Media Arts, Brooklyn/New York (NY), É-U/USA
Feet on The Ground, exposition/exhibition *#callresponse*, Elizabeth Foundation for the Arts, New York (NY), É-U/USA
4 Corners 4 Conspirators, avec/with Amy Malbeuf, Ursula Johnson & Raven Davis, exposition/exhibition *The One Who Keeps On Giving*, MSVU Art Gallery, Halifax (NS), Canada
Wake, with Electric Djinn, exposition/exhibition *Celle qui continue de donner/The One Who Keeps On Giving*, La Galerie de l'UQAM, Montréal (QC), Canada
Noh Mercy, with Odaya, exposition/exhibition *Celle qui continue de donner/The One Who Keeps On Giving*, La Galerie de l'UQAM, Montréal (QC), Canada
- 2017 *The 2nd Annual Gchi Dewin Indigenous Storytellers Festival*, Stocky Center, Parry Sound (ON), Canada
DoublePlus, Gibney Dance, New York (NY), É-U/USA
Soft Power, Lesley Heller Workspace, New York (NY), É-U/USA
- 2016 *Post Performance / Conversation Action*, dans le cadre du/as part of OFFTA-festival d'arts vivants, Galerie de l'UQAM, Montréal (QC), Canada
Resurgent Gallery Happening, avec/with Charlene Vickers, dans le cadre du projet/part of the project *Cutting Copper: Indigenous Resurgent Practice*, Morris and Helen Belkin Art

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- Gallery, Vancouver (BC), Canada
Monomyths: Part 1, The Theater Centre, présentée par/presented by FADO Performance Art Centres dans le cadre de/as part of Progress Festival, Toronto (ON), Canada
- 2015 *All Place All Times*, exposition/exhibition *Bronx Calling: Third AIM Biennale*, The Bronx Museum, New York (NY), É-U/USA
Born to Be Wild, exposition/exhibition *Call of the Wild: Pioneers, Rebels and Heroines*, Vox Populi, Philadelphia (PA), É-U/USA
Jiimaan, exposition/exhibition *Ga ni tha*, We Crociferi Campo dei Gesuiti, Venise/Venice, Italie/Italy
In the Making, exposition/exhibition *Hand/Made: The Digital Age and The Industrial Revolution*, Kleinert/James Center for the Arts, Woodstock (NY), É-U/USA
Artist Field Trip + Bus Ride, exposition/exhibition *art(work)sport(work)sex(work)*, The Power Plant, Toronto (ON), Canada
Run She Said, événement/event *Survey Says Ya Dead!*, Social Health Performance Club, Gallery Sensei, New York (NY), É-U/USA [commissaire/curator: Geraldo Mercado]
Manifest, événement/event *Imperial Envy*, Social Health Performance Club, ABC No Rio, New York (NY), É-U/USA [commissaire/curator: Whitney V. Hunter]
Silent Noise, exposition/exhibition *How to Catch Eel and Grow Corn*, Wilmer Jennings Gallery, New York (NY), É-U/USA
Spoken Boot Whistle, événement/event *Night of Zurich Museum*, North American Native Museum (NONAM), Zurich, Suisse/Switzerland
- 2014 *Artist Tour Guide: McCord*, exposition/exhibition *Porter son identité/Wearing Our Identity*, Musée McCord/McCord Museum, Montréal (QC), Canada
Partial Recall, 7a*11d International Performance Festival, Toronto (ON), Canada
Vestige Vagabond: Viger Square, avec Charlen Vickers, Encuentro Hemispheric Institute, Montréal (QC), Canada
Vestige Vagabond: Brooklyn, avec Charlene Vickers, Panoply Performance Lab, Brooklyn (NY), É-U/USA
Ghost Trophy, exposition/exhibition *Body as Omen*, Ortega Y Gasset Projects, Brooklyn (NY), É-U/USA
Untitled, événement/event *Happy Birthday Big Board*, Panoply Performance Lab, Brooklyn (NY), É-U/USA
Present Absence, exposition/exhibition *A Problem So Big it Needs Other People*, SBC Galerie d'art contemporain/Gallery of Contemporary Art, Montréal (QC), Canada
To Open a Circle, événement/event *Happy Birthday Big Board*, Panoply Performance Lab, Brooklyn (NY), É-U/USA
- 2013 *Artist Tour Guide*, exposition/exhibition *Before and After the Horizon: Anishinaabe Art of the Great Lakes Region*, Smithsonian's Museum of the American Indian (George Gustav Heye Center), Manhattan (NY), É-U/USA
Massive Signaling, Brooklyn International Performance Festival, Gowanus Ballroom: Collective Spectacle, Brooklyn (NY), É-U/USA
The World is Just Beginning, exposition/exhibition *I'll Show You Mine if You Show Me Yours*, ABC No Rio, Manhattan (NY), É-U/USA
Out of Order, LUMEN Festival, Lyon's Pool, Staten Island (NY), É-U/USA
Contain that Force: 7 Solo Acts, programmation collatérale/collateral programming exposition/exhibition *Sakahàn: International Indigenous Art*, Musée des beaux-arts du Canada/National Gallery of Canada, SAW Video & Media Arts, Ottawa (ON), Canada
All is Moving, exposition/exhibition *Jaune Quick-to-See Smith: Water and War*, Accola Griefen Gallery, New York (NY), É-U/USA
Spit and Glitter, conférence/talk *Women Redrawing Performance*, exposition/exhibition *Redrawing the World Stage*, SOHO20, Chelsea (NY), É-U/USA
- 2012 * *Fixed Time*, 7A*11d International Performance Festival, Toronto (ON), Canada
Reflection Steps, avec/with Laura Ortman, événement/event *Teen Night*, Museum of Art and Design, New York (NY), É-U/USA
Messiness of the Imagined Line, exposition/exhibition *Melissa Staiger: Triangle Works*, Janet

- Kurnatowski Gallery, Brooklyn (NY), É-U/USA
- 2011 *Occupy This!, Occupy Grace Space*, Grace Gallery, Panoply Performance Lab, Brooklyn (NY), É-U/USA
Vestige Vagabond, exposition/exhibition *Counting Coup*, avec/with Charlene Vickers, Museum of Contemporary Arts, Santa Fe (NM), É-U/USA
- 2010 * *Lady Moonrider: Belfast*, Marquet Square, Belfast, Irlande/Ireland [prod. Bbeyond Belfast, Irlande/Ireland et/and Saw Gallery, Ottawa (ON), Canada]
- 2006 *Wagon Burner, This! Princess Moonrider, That!*, avec/with Terrance Houle, ImagineNATIVE Film Festival, A Space Gallery, Toronto (ON), Canada
- 2005 *Witnessing*, MST Performance Festival, Truck Gallery, Calgary (AB), Canada

Activités professionnelles / Professional activities

- 2021 Résidence/Residency, NADI, avec/with Jason Lujan, Centre[3] for Artistic + Social Practice, Hamilton (ON), Canada
Artiste invitée/Artist talk, S04E02 | Comparative Settler Colonialisms: Transatlantic Movements, C19: America in the 19th Century, baladodiffusion/podcast
Résidence/Residency, NADI avec/with Jason Lujan, Residency Crisp-Ellert Gallery
Panéliste/Panelist, Climate Relations: Indigeneity in Activism, Art, and Digital Media, avec/with Jennifer Wemigwans, Regan De Loggans & Mikinaak Migwans (modérateur/moderator), The Feminist Art Project@College Art Association 2021 Affiliated Society Session, présenté en partenariat avec le/ Presented in partnership with the Vera List Center for Art and Politics, The New School
Artiste invitée/Artist talk, Land, Life, Liberation: Conversations with Decolonize This Place and Friends, Part 1, When We Breathe We Breathe Together, Art Gallery of Guelph
- 2020-2021 Commissaire/Curator, As Wide As the Sky, projet curatorial de plateforme en ligne/Online platform curatorial project, First peoples week, The Greene Space, WNYC & WQXR,
- 2020 Artiste invitée/Artist talk, Placemaking and Indigeneity, Varley courtyard
Artiste invitée/Artist talk, REIMAGINING BORDER(ED)LANDS, conversation avec/with Natalie Diaz, Scratch Space, Lucas Artist Residency Program
Artiste invitée/Artist talk, On protocol, conversation avec/with Leanne Betasamosake Simpson, Vera List Forum: As for Protocoles
Panéliste/Paneslit-performance, Native Art Department International with/avec Cousin Collective & Ogimaa Mikana Project, fORUM, Mercer Union
Artiste invitée/artist talk, Monument, Movement, and the Photography of Jeff Thomas, discussion entre/with Mikinaak Migwans & Maria Hupfield, avec/with Syrus Marcus Ware, Art Museum at the University of Toronto
Artiste invitée/Artist talk, avec/with Native Art Department Intenational, BICA Baltimore, visite d'artiste/Visiting Artists, programme de courtes résidences/low-residency MFA Studio Art program, Maryland Institute College of Art (MICA)
Artiste invitée/artist talk, Indigenous Futurisms: Reimagining the future of Arts & Humanities, avec/with Melody Delmar, Misssouri Humanities Council Native American Heritage Program
Modératrice/moderator, Action + Impact Social Justice Organizing in the Time of Covid 19, avec/with Korina Emmerich & Regan DeLoggans, dans le cadre de la résidence en ligne/as part of the online virtual Residency Contingencies of Care, un projet avec/a project with Ontario College of Art and Design, Toronto Art Biennial & BUSH Gallery UBC
Artiste invitée/Artist talk, Rupture and Repair: A conversation with Maria Hupfield and Kim Anderson, Art Gallery of Guelph, Ontario
Artiste invitée/Artist talk, How the Body Is Held Together: Speaker Series with Maria Hupfield,

- Indigenous Student Centre, OCAD Université
Résidence/Residency, Surf Point Foundation Inaugural Residency, York (ME), É-U/USA
- 2019 Résidence/Residency, Bard Graduate Center Studies in the Decorative Arts, New York
Atelier/Workshop, The Other Side of the Story: Accountability and Ethics Workshop with
Regan De Loggans, Bard Graduate Center for Studies in the Decorative Arts, New
York
Artiste invité e/Artist talk avec/with Jason Lujan, Curatorial Practice graduate program at the
Maryland Institute College of Art (MICA)-Gee Wesley professeur/Professor, Baltimore
Porte-ouverte résidence d'artistes/Artist Residency Visit avec/with Jason Lujan au/at Bard
Graduate Center avec/with History and Theory of Socially Engaged Art Class, Queens
College-Greg Sholette professeur/Professor
Panéliste/Panelist, Met Roundtables Contemporary Native Art au/at Met avec/with Jason
Lujan, Metropolitan Museum of Modern Art
Modératrice/Moderator, Creative Practice in Indigenous Communities a conversation with
Patrick Dean Hubbell, Corrine Hunt and Skeena Reece, The Bard Graduate Center,
New York
Panéliste/Panelist, Visible Invisibility: WoC in the Context of the #MeToo Movement
avec/with Maria Hupfield, Viva Ruiz, Salamishah Tillet, Scheherazade Tillet & Jasmine
Wahi, Rape, Representation, and Radically The Feminist Art Project au/at College Art
Association TFAP@CAA, New York
Panéliste/Panélist-Table-ronde et débat/Panel discussion and Talk Back, Demian Diné Yazhi:
R.I.S.E.: Collective Fury, Recess Gallery, Brooklyn, New York
- 2018 Résidence/Residency, Indigenous Artist, ISCP, New York (NY), É-U/USA
Résidence/Residency, Triangle Arts, New York (NY), É-U/USA
Artiste invitée/Artist talk, *Coffee & Conversation: Reenactment*, BRIC Media Arts, Brooklyn
(NY), É-U/USA
Conférence/Keynote, Ivy Native Council Fall Summit : Expansion, Intervention, and Refusal:
Representing Indigeneity through Art, Columbia University, New York (NY), É-U/USA
Panéliste/Panelist-Table-ronde/Panel Discussion avec/with Dennis Redmoon Darkeem,
Native Art Department International & Jeffrey Gibson, modérée/moderated Johanna
Burton, The Drawing Center, New York (NY), É-U/USA
Artiste invitée/Artist talk, Appropriation and Fashion, 1st United Lenape Pow Wow, Park
Avenue Armory, New York (NY), É-U/USA
Panéliste/Panelist, Art Actions: Performance, Dance and Social Movement, Talking About
a Revolution Symposium, Stamps Gallery, Ann Arbor (MI), É-U/USA
Artiste invitée/Artist Talk avec/with Gina Adams & Jami Powell, Hood Museum of Art, Minus
Space, Brooklyn (NY), É-U/USA
Panéliste/Panelist, History, Collecting and the Art Object, Contemporary Art Symposium,
Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa (ON), Canada
Panéliste/Panelist, Honoring Our Sisters Roundtable, #callresponse, Elizabeth Foundation for
the Arts, New York (NY), É-U/USA
- 2017 Artiste en résidence/Artist in Resident, Indigenous Intensive, Critical and Creative Studies,
University of British Columbia, Okanagan (BC), Canada
Artiste invitée/Artist talk, Indigenous New York Artists Perspectives, Vera List Center for Art
and Politics, New York (NY), É-U/USA
Panéliste/Panelis, *Accountability and Activation*, Cornell University Department of Art, New
York (NY), É-U/USA
Artiste invitée/Artist talk, *Art, Artists and Social Change*, Graduate class with Dr. Marta
Moreno Vega, NYU, New York (NY), É-U/USA
Artiste invitée/Artist talk, *In Conversation: Maria Hupfield speaks with Carolin Kochling*, The
Power Plant ON
Panéliste/Panelis, *Matriarchal Action + Art*, A Conversation with Jaune Quick-to-See Smith,
Maria Hupfield moderated by Lowery Stokes Sims, College Art Association , New York
(NY), É-U/USA
Co-organisatrice/Co-organizer Crossroads: Art + Native Feminisms, The Feminist Art Project
at College Art Association TFAP@CAA, Museum of Art and Design, New York.

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- 2016 Atelier/Workshop, *Walking and Talking Treaties*, dans le cadre de/part of Images Festival 2016, A Space Gallery, Toronto (ON), Canada [collab. avec/with GINKOS SISTAS, ALPHA Alternative School et/and Jumblies Theatre]
Résidence/Residency, *Artists-in-residence*, Trestle Projects, Brooklyn (NY), É-U/USA [avec/with Jason Lujan]
Artiste invitée/Artist talk, *Visiting Artist Program*, Queensborough Community College's Art and Design Department, Bayside (NY), É-U/USA
Panéliste/Panelist, *Accomplice & Art Practice. Indigenous Feminist Activism & Performance*, Yale College, Native American Cultural Center (NACC), New Haven (CT), É-U/USA [avec/with Jaskiran Dhillon]
Artiste invitée/Artist Talk, *Distinguished Visiting Artist Program*, Department of Art History, Visual Art & Theory et la/and the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver (C-B/BC), Canada
- 2015 Artiste invitée/Artist Talk, *Propositions*, Art Institute of Chicago (IL), É-U/USA
Ga ni tha Symposium, We Crociferi Campo dei Gesuiti, Venise/Venice, Italie/Italy
A Way of Being: Anishinaabe in Brooklyn NY, Anishinaabewin 6 Ojibway Cultural Center
Artiste invitée/Artist Talk, Indigenous Forum Speakers Series, Center for the Studio of Ethnicity and Race, Columbia University New York (NY), É-U/USA
Panéliste/Panelist, *Inside Job Part I*, Blackwood Gallery, UTM Mississauga (ON), Canada
- 2014 Artiste invitée/Artist Talk, *Curating in the Haze of Empires*, Ontario Association of Art Galleries, Toronto (ON), Canada
Colloque/Colloquium *lakwé:iahre se remémorer We Remember, Activating the Archive, as Artists/as Museums*, organisé par/organized by ACC/CCA Aboriginal Curatorial Collective/Collectif des conservateurs autochtones, Montréal (QC), Canada
Programme/Program *Hanging Art Hanging Out*, Queens Museum (NY), É-U/USA
Programme de développement professionnel/Professional development program, *Artist in the Marketplace*, The Bronx Museum of the Arts, Bronx (NY), É-U/USA
Artiste invitée/Artist talk, *Conférences ICI*, Université du Québec à Montréal (QC), Canada
Artiste enseignante/Teaching artist, *Drawing Connections Program*, The Drawing Center, New York (NY), É-U/USA
- 2013 Résidence/Residency, *Winter Workspace Program*, Wave Hill, Bronx (NY), É-U/USA
Artiste invitée/Artist talk, *Visiting Artist Lecture Series*, Parsons School for Design (NY), É-U/USA
Panéliste/Panelist, *Women Redrawing Performance Panel*, The Feminist Art Project, SOHO20, Chelsea (NY), É-U/USA
Atelier/Workshop, *Community Art: Felt Foliage*, Wave Hill, Bronx (NY), É-U/USA
Artiste enseignante/Teaching artist, *Drawing Connections Program*, The Drawing Center, New York (NY), É-U/USA
- 2012 Visite d'atelier/Open studios, Museum of Art and Design (NY), É-U/USA
Programme de recherche/Research program, *Artist Leadership Program 2012*, Smithsonian's National Museum of the American Indian, New York (NY), É-U/USA
Panéliste/Panelist, *Bringing it Home: Research and Community Panel*, Smithsonian's National Museum of the American Indian, New York (NY), É-U/USA
Panéliste/Panelist, *Language of Materials Panel*, Performance Art Daily 7a*11d, Toronto (ON), Canada
Atelier/Guest artist workshop, *Arts Life Interns*, Museum of Art and Design, New York (NY), É-U/USA
Ambassadrice du musée/Museum Ambassador, Smithsonian's National Museum of the American Indian, New York (NY), É-U/USA
- 2011 Panéliste/Panelist, *The Dreaming Time Panel*, symposium, ACC/CCA Aboriginal Curatorial Collective/Collectif des conservateurs autochtones, OCAD University, Toronto (ON), Canada
Artiste invitée/Guest artist, *The Big Draw 2011*, The Drawing Center and the Smithsonian's

Museum of the American Indian, New York (NY), É-U/USA

- 2010 Résidence/Residency, *Crossing Residency*, Saw Collective and Bbeyond Collective (Irlande/Ireland), Ottawa (ON), Canada
- 2009 Panéliste/Panelist, *My Evil Twin Panel. Guest Lecture Series*, University of Regina (SK), Canada
- 2008 Membre aviséur/advisory member, *Art of the Anishinaabe*, Detroit Institute of Art, Detroit (MI), É-U/USA

Bibliographie sélective / Selected bibliography

- 2019 Cornum, Lou. "Landing and Landscapes: Contested Geographies at Wave Hill", *Art in America*, Web, 10 juin 2019/June 10, 2019.
Sandals, Leah. "Maria Hupfield of Indigenous Womxn's Collective Reflects on Impact of Whitney Biennial Action", *Canadian Art*, Web, 22 mai 2019/May 22, 2019.
Greenberger, Alex. "Indigenous Womxn's Collective Protests Whitney Board Member Linked to Tear-Gas Canister Manufacturing at Biennial Reception", *Artnews*, Web, 15 mai 2019/May 15, 2019.
Weber, Jasmine. "Indigenous Womxn's Collective Stages Protest Inside 2019 Whitney Biennial", *Hyperallergic*, Web, 16 mai 2019/May 16, 2019.
Brave, Noise Cat, Julian. "How Canada Use Indigenous Artists to Market Itself to the World", *The Walrus*, Web, 16 janvier 2019/January 16, 2019.
- 2018 Mann, Mark. "Maria Hupfield Returns to the Beginning", *Momus*, 13 février 2018/February 13, 2018.
Cronin, Mollie. "Maria Hupfield's balancing act", *The Coast*, 22 mars 2018/March 22, 2018.
- 2017 Small, Zachary, *Knitting Together the Beginnings of a Queer, Feminine Future*, *Hyperallergic*. Web December 25, 2017
Dritcour, Brian, *Without Us There Is No You: A Conversation at Artists Space*, *Art in America*, Web, October 12, 2017
Dion Fletcher, Vanessa, *The Strength of Water*, *Art in America*. Print/Web. October 1, 2017
Whyte, Murray, *Something lost, something gained at the Power Plant*, *Toronto Star*, Web/Print, Feb 20 2017
Clark, Bill. Maria Hupfield: The One Who Keeps On Giving", *ArtReview*, avril/April 2017.
- 2016 Guiza-Chavez, Camila. "Accomplice and Art: Indigenous Feminist Activism and Performance", *The Political Blog*, 10 mars/March 2016. [en ligne/online]
Sioui Durand, Guy. « L'onderha », *Inter*, n° 122, hiver/winter 2016, p. 4-19.
Uzel, Jean-Philippe. « Caché sous nos yeux. L'art contemporain autochtone sur la scène internationale », *Inter*, n° 122, hiver/winter 2016, p. 26-29.
Astier, Claire. « Maria Hupfield. *Stay Golden* », *Esse arts + opinions*, hiver/winter 2016, p.108.
- 2015 *How to Catch Eel and Grow Corn*, New York : Wilmer Jennings Gallery et/and Amerinda Inc., 2015.
Geiger, Dorian. « Native American Post-Modernism on Display », *Voices of New York*, 12 mai/May 2015. [en ligne/online]
Napier, Laura et/and Hatuey Ramos-Fermin (dir./ed.). *Bronx Calling: the Third AIM Biennial*, New York : The Bronx Museum of the Arts, 2015, p. 66-67.
- 2014 Staiger, Melissa. *Triangles*, Charleston : Stuber Publishing, 2014, n. p.
Wong, Ryan. « Exploring the Terrain of Contemporary Native American Art », *Hyperallergic*, 19 mai/May 2015. [en ligne/online]
Conley, Christine. « The Feminist Shift: Time Traveling with Maria Hupfield », *Double Desire: Transculturation and Indigenous Contemporary Art*, Ian McLean (dir./ed.), Newcastle :

- Cambridge Scholars Publishing, 2014, p. 185-206.
- Wilson, Sheila. « Body as Omen – Witness », *Incident Magazine*, 18 juillet/July 2014. [en ligne/online]
- Zeffiro, Andrea. « Close Encounters of a Third Kind: An Interview with Maria Hupfield », Editorial 36 Encounters, *NoMorePotlucks*, 2014. [en ligne/online]
- DaCosta, Jamaias. « Maria Hupfield Pries Open Museum Case with Performance Art at the McCord », *Muskkrat Magazine*, 31 oct. 2014. [en ligne/online]
- Bishop-Stall, Reilley et/and Natalie Zayne. « Notes on Performance Art: Risk, Resilience and the Art of Starting Over », *passengerart01*, 12 janv./Jan. 2014. [en ligne/online]
- Long, Tomothy. *Double or Nothing: Problems of Presence in Contemporary Art*, Regina : Mackenzie Art Gallery, 48 p.
- Bertin, Nathalie. *Indigenesse. An Exhibition of Works by Contemporary Native Women*, Aurora : Aurora Cultural Centre, p. 24-25. [en ligne/online]
- 2013 Bunn Martine, David (dir./ed.). *The Old Becomes the New: New York Contemporary Native American Art Movement and The New York School*, New York : Wilmer Jennings Gallery, p. 23.
- W. Penney, David et/and Gerald McMaster (dir./ed.). *Before and After the Horizon: Anishinaabe Art of the Great Lakes Region*, Washington D. C. : Smithsonian Books, 128 p.
- 2012 Hupfield, Maria et/and Laakkuluk Williamson Bathroy. « From the Moon to the Belly », *Fuse Magazine* (hiver/winter 2012). [carte postale d'artiste/artist postcard collab. avec/with Laakkuluk Williamson Bathroy] [en ligne/online]
- McFadden, David et/and Ellen Taubman. *Changing Hands: Art Without Reservation 3, Contemporary Native North American Art from the Northeast and Southeast*, New York : Museum of Art and Design, 160 p.
- Ritter, Kathleen et/and Tania Willard (dir./ed.). *Beat Nation. Art Hip Hop and Aboriginal Culture*, Vancouver : Vancouver Art Gallery e/and Grunt Gallery, p. 44-47.
- 2011 Fung, Amy. « ReFraming Her Nation: An Interview with Maria Hupfield », *Blackflash Magazine*, n° 28.2 (hiver/winter 2011). [en ligne/online]
- Sense, Sarah. *Vicariously Trough You*, New York : Amerinda, 31 p.
- Rice, Ryan et/and Jolene Rickard. *Couting Coup*, Santa Fe : Museum of Contemporary Native Arts, 66 p.
- 2008 Everett, Deborah. *Encyclopedia of Native American Artists*, Westport : Greenwood Publishing, p. 78-81.
- Rice, Ryan. *Face the Nation*, Edmonton : Art Gallery of Alberta, 66 p.
- 2006 Hill, Richard William. *Wagon Burner This! Princess Moonrider That!*, Toronto : A Space Gallery Publications, 6 p.
- 2005 Laronde, Sandra (dir./ed.). *Sky Woman: Indigenous Women Who Have Shaped, Moved, or Inspired Us*, Penticton : Theytus Books, 120 p.

Bourses et distinctions / Grants and awards

- 2020-2022 Bourse inaugurale Bordelands/Inaugural Bordelands Fellowship, Vera List Center (New York, NY) & Center for Imagination, Bordelands, Arizona State University (Tempe, AZ), É-U/USA
- 2019-2020 Lucas Artists Fellowship in Visual Arts, Architecture & Design, Montalvo Arts Center, Saratoga (CA), É-U/USA
- 2018 Bourse de mi-carrière/mid-career artist grant, Hnatyshyn Foundation, Ottawa (ON), Canada

GALERIE
HUGUES
CHARBONNEAU

- 2015 {Re}Conciliation Grant, Conseil des arts du Canada/Canada Council for the Arts
[#REPURPOSE, collab. entre/in between Tania Willard, Tarah Hogue, Maria Hupfield
et/and Grunt Gallery]
Opportunity Grant, Native Arts and Cultures Foundation
Subvention de projet/Project Grant, Conseil des arts du Canada/Canada Council for the Arts
- 2013 Joan Mitchell Painters and Sculptors Grant Program, Joan Mitchell
Foundation, New York, É-U/USA
Bourse de longue durée/Long-Term Grant, Conseil des arts du Canada/Canada Council for
the Arts
- 2011 Subvention de voyage/Travel Grant, Conseil des arts du Canada/Canada Council for the Arts
- 2010 Bourse de recherche et création en arts visuels/Visual Arts Research and Creation Grant,
Conseil des arts du Canada/Canada Council for the Arts
Programme de collaboration entre les artistes et la communauté/Artists and Community
Collaboration Program, Conseil des arts du Canada/Canada Council for the Arts
- 2006 Aboriginal Arts Projects, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2005 Subvention de voyage/Travel Grant, Conseil des arts du Canada/Canada Council for the Arts
- 2004 Échanges coopératifs entre artistes des Peuples autochtones : Subventions de projets
nationaux et internationaux/Aboriginal Peoples Collaborative Exchange: National and
International, Conseil des arts du Canada/Canada Council for the Arts

Collections

BMO, Canada
Centre for Aboriginal Initiatives/Aboriginal Studies, University of Toronto, Canada
Collection Majudia, Montréal, Canada
Health Canada Headquarters
Indigenous Art Centre, Gatineau, Canada
Microsoft, É-U/USA
Musée d'art contemporain de Montréal, Canada
Musée des beaux-arts de Montréal, Canada
National Gallery of Canada, Canada
North American Native Museum (NONAM), Zurich, Suisse/Switzerland
RBC, Canada
Smithsonian's National Museum of the American Indian, New York, É-U/USA
Student Centre of York University, Toronto, Canada
Indigenous Art collection, TD Bank, Toronto, Canada

Collections privées au Canada et aux États-Unis/Private collections in Canada and United States