

Maria Hupfield

Née en 1975 en Ontario, Canada. Vit et travaille à Brooklyn, New York.
Born in 1975 in Ontario, Canada. Lives and works in Brooklyn, New York.
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Formation / Training

- 2004 Maîtrise en arts visuels/Master of Fine Arts, York University, Toronto (ON), Canada
- 1999 Baccalauréat en arts visuels avec spécialisation en histoire de l'art et mineure en études autochtones/Bachelor of Arts, Honours with Distinction Art & Art History Specialist, Aboriginal Studies Minor, University of Toronto (ON), Canada

Expositions individuelles sélectionnées / Selected solo exhibitions

- 2018 *Maria Hupfield The One Who Keeps On Giving*, Galerie de l'UQÀM, Montréal (QC), Canada
[commissaires/curators : Carolin Köchling et Louise Déry]
- 2017 *Maria Hupfield The One Who Keeps On Giving*, The Power Plant Contemporary Art Gallery,
Toronto (ON), Canada et Lethbridge Art Gallery, Lethbridge (MN), Canada
[commissaire/curator : Carolin Köchling]
East Wind / West Wind, Tom Thompson Art Gallery, Owen Sound ON
John Hupfield's West Coast Indian Art and Woodlands Art, Western Front, Vancouver (BC),
Canada
- 2015 *Maria Hupfield: East Wind Brings a New Day*, MacKenzie Art Gallery,
Regina (SK), Canada
Maria Hupfield: Stay Golden, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2013 *Maria Hupfield: Performance: Lab*, Galerie Hugues Charbonneau, Montréal (QC), Canada
[commissaire/curator: Rhonda Meier]
- 2011 *Strange Customs Prevail*, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada
[publication]

Expositions collectives sélectionnées / Selected group exhibitions

- 2017 *Entering the Landscape*, Plug in ICA, Winnipeg (MB), Canada *Studio Views: Craft in the Expanded Field*, Museum of Arts and Design, New York (NY),
É-U/USA
Performance via la caméra, Galerie Hugues Charbonneau, Montreal (QC), Canada
Le Sentier de résilience / The Path of Resilience, Ville de Montréal et DHC/ ART Foundation
for Contemporary Art, Montréal (QC), Canada [commissaire/curator : Cheryl Sim]
In Dialogue, Art Museum UofT, Toronto (ON), Canada
The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition, BRIC House, Brooklyn (NY),
É-U/USA [commissaire/curator : Elizabeth Ferrer]
Recomposer la ville / Space of agency, Galerie Hugues Charbonneau, Montréal (QC),
Canada
#callresponse, Galerie SAW Gallery, Ottawa (ON), Canada
Cabinet, David B. Smith Gallery Project Room, Denver (CO), É-U/USA
Spaces for Agency / Recomposer la ville, Galerie Hugues Charbonneau, Montreal (QC),

- Canada
Disarmed Geometries, Dorsky Gallery, Long Island (NY), É-U/USA
- 2016 *Much Wider than a Line*, SITE Sante Fe's biennial *Sitelines.2016: New Perspectives on Art of the Americas*, Sante Fe (N-M/NM)), É-U/USA
OGEMA: I AM A WOMAN, Winsor Gallery, Vancouver (C-B/BC), Canada
- 2015 *Material Experiments*, A Space Gallery, Toronto (ON), Canada [commissaire/curator: Danielle Printup]
Ga ni tha, We Crociferi Campo dei Gesuiti, Venise/Venice, Italie/Italy [commissaire/curator: Nancy Marie Mithlo]
Material Experiments, A Space Gallery en partenariat avec/in partnership with ImagineNATIVE Film Festival et/and Aboriginal Affairs and Northern Development Canada (AANDC) Aboriginal Art Centre, Toronto (ON), Canada
Bronx Calling: Third AIM Biennale, The Bronx Museum, New York (NY), É-U/USA [commissaires/curators Laura Napier et/and Hatuey Ramos-Fermin] [catalogue]
Call of the Wild: Pioneers, Rebels and Heroines, Vox Populi, Philadelphia (PA), É-U/USA [commissaire/curator: Katya Grokhovsky]
Hand/Made: The Digital Age and The Industrial Revolution, Kleinert/James Center for the Arts, Woodstock (NY), É-U/USA [commissaire/curator: Nancy Azara]
art(work)sport(work)sex(work), The Power Plant, Toronto (ON), Canada
Representations of Time and Place, Part 2 1990-2014, National Arts Center, Ottawa (ON), Canada
How to Catch Eel and Grow Corn, Wilmer Jennings Gallery, New York (NY), É-U/USA [catalogue]
Actions Must Match Words, Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada [commissaire/curator: Anne-Marie St-Jean Aubre]
Inside, Blackwood Gallery, UTM Mississauga (ON), Canada [commissaire/curator: Jonh Armstrong]
Grey/Gray, Winter Shack Classon Ful-gate Community Garden, Brooklyn (NY), É-U/USA
Dark Diction, JACK, Brooklyn (NY), É-U/USA [avec/with Social Health Performance Club]
- 2014 *Triangles*, Ventana 244 Gallery, Brooklyn (NY), É-U/USA [commissaire/curator: Melissa Staiger] [catalogue]
Re: Purpose, The Robert McLaughlin Gallery, Oshawa (ON), Canada
Land, Art, Horizons: Land Reflected in Contemporary Native American Art, North Native Museum (NONAM), Zurich, Suisse/Switzerland
Écho 2 : L'histoire à contre-courant, Galerie Hugues Charbonneau, Montréal (QC), Canada
Indigénese. An Exhibition of Works by Contemporary Native Women, Aurora Cultural Centre, Aurora (ON), Canada [catalogue]
Body as Omen, Ortega Y Gasset Projects, Brooklyn (NY), É-U/USA [publication]
Survie/apocalypse, Five Myles, Brooklyn (NY), É-U/USA
Make Things and Make Things Happen, Social in Practice: The Art of Collaboration, Nathan Cummings Foundation, New York (NY), É-U/USA
A Problem So Big it Needs Other People, SBC Gallery of Contemporary Art, Montréal (QC), Canada
- 2013 *Stage Set Stage*, SBC Gallery of Contemporary Art, Montréal (QC), Canada
Before and After the Horizon: Anishinaabe Art of the Great Lakes Region, Smithsonian's Museum of the American Indian (George Gustav Heye Center), New York (NY), É-U/USA [itinéraire/itinerary: Art Gallery of Ontario, Toronto (ON), Canada (2014)] [catalogue]
I'll Show You Mine if You Show Me Yours, ABC No Rio, Manhattan (NY), É-U/USA
Wearing Our Identity. The First Peoples Collection, McCord Museum, Montréal (QC), Canada [intervention dans exposition permanente/in permanent exhibition] [catalogue]
Redrawing the World Stage, SOHO20, Chelsea (NY), É-U/USA [organisé par/organised by Feminist Art Project]
The Old Becomes The New, Wilmer Jennings Gallery, New York (NY), É-U/USA [catalogue]

GALERIE
HUGUES
CHARBONNEAU

- We Are Still Here*, The Bronx Arts Alliance, Andrew Freedman Home, Bronx (NY), É-U/USA
LandSlide. Possible Futures, Markham Museum, Markham (ON), Canada [publication]
- 2012 *Changing Hands: Art Without Reservation 3, Contemporary Native North American Art from the Northeast and Southeast*, Museum of Art and Design, New York (NY), É-U/USA
[itinéraire/itinerary: Memorial Art Gallery, University of Rochester (NY), É-U/USA (2012-2013); McMichael Canadian Art Collection, Vaughan (ON), Canada (2013)] [catalogue]
Beat Nation. Art, Hip Hop and Aboriginal Culture, Vancouver Art Gallery, Vancouver (C.-B./BC), Canada [itinéraire/itinerary: Power Plant, Toronto (ON), Canada (2012-2013); Musée d'art contemporain de Montréal, Montréal (QC), Canada (2013-2014)] [catalogue]
A Stake in the Ground: Expression of Contemporary Aboriginal Art, Art Mûr, Montréal (QC), Canada [publication]
- 2011 *Figment Sculpture Garden*, Governors Island, New York (NY), É-U/USA
Vicariously Through You, Wilmer Jennings Gallery, New York (NY), É-U/USA [catalogue]
New Native Photography, New Mexico Museum of Art, Santa Fe (NM), É-U/USA
Counting Coup, Museum of Contemporary Native Arts, Santa Fe (NM), É-U/USA [catalogue]
Reframing a Nation, Art Gallery of Alberta, Edmonton (AB), Canada
- 2009 *The Muhheakantuck in Focus*, Glyndor Gallery/Grounds, Wave Hill, Bronx (NY), É-U/USA
My Evil Twin, Mackenzie Art Gallery, Regina (SK), Canada [catalogue]
La loi sur les Indiens revisitée/The Indian Act Revisited, Musée Huron-Wendat, (QC), Canada [itinéraire/itinerary: Musée McCord, Montréal (QC), Canada (2011)]
- 2008 *Native Voices*, Five Myles, Brooklyn (NY), É-U/USA
Face the Nation, Art Gallery of Alberta, Edmonton (AB), Canada [catalogue]
Mother's Mother's Mother, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada
- 2007 *Making Space/Sharing Place*, Gallery 101 & ACC/CCA, Ottawa (ON), Canada [publication]
Parcours Identitaires, Bibliothèque et Archives nationales du Québec, Montréal (QC), Canada
- 2006 *Playing Tricks*, American Indian Community House Gallery, New York (NY), É-U/USA

Foires / fairs

- 2017 Art Toronto 2017, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2016 Papier 16, Foire d'art contemporain d'œuvres sur papier, Galerie Hugues Charbonneau, Montréal (QC), Canada
Art Toronto,
- 2015 Feature Contemporary Art Fair, Galerie Hugues Charbonneau, Toronto (ON), Canada

Performances

- 2018 *Reenactment*, BRIC Media Arts, Brooklyn (NY), É-U/USA
- 2017 *The 2nd Annual Gchi Dewin Indigenous Storytellers Festival*, Stocky Center, Parry Sound (ON), Canada
DoublePlus, Gibney Dance, New York (NY), É-U/USA
Soft Power, Lesley Heller Workspace, New York (NY), É-U/USA
- 2016 *Post Performance / Conversation Action*, dans le cadre du/as part of OFFTA- festival d'arts vivants, Galerie de l'UQAM, Montréal (QC), Canada
Resurgent Gallery Happening, dans le cadre du projet/part of the project *Cutting Copper*:

GALERIE
HUGUES
CHARBONNEAU

- Indigenous Resurgent Practice*, Morris and Helen Belkin ArtGallery, Vancouver (C-B/BC), Canada [performance avec/with Charlene Vickers]
Monomyths: Part 1, The Theater Centre, Toronto (ON), Canada [présentée par/presented by FADO Performance Art Centres dans le cadre de/as part of Progress Festival]
- 2015 *All Place All Times*, exposition/exhibition *Bronx Calling: Third AIM Biennale*, The Bronx Museum, New York (NY), É-U/USA
Born to Be Wild, exposition/exhibition *Call of the Wild: Pioneers, Rebels and Heroines*, Vox Populi, Philadelphia (PA), É-U/USA
Jiimaan, exposition/exhibition *Ga ni tha*, We Crociferi Campo dei Gesuiti, Venise/Venice, Italie/Italy
In the Making, exposition/exhibition *Hand/Made: The Digital Age and The Industrial Revolution*, Kleinert/James Center for the Arts, Woodstock (NY), É-U/USA
Artist Field Trip + Bus Ride, exposition/exhibition *art(work)sport(work)sex(work)*, The Power Plant, Toronto (ON), Canada
Run She Said, événement/event *Survey Says Ya Dead!*, Social Health Performance Club, Gallery Sensei, New York (NY), É-U/USA [commissaire/curator: Geraldo Mercado]
Manifest, événement/event *Imperial Envy*, Social Health Performance Club, ABC No Rio, New York (NY), É-U/USA [commissaire/curator: Whitney V. Hunter]
Silent Noise, exposition/exhibition *How to Catch Eel and Grow Corn*, Wilmer Jennings Gallery, New York (NY), É-U/USA
Spoken Boot Whistle, événement/event *Night of Zurich Museum*, North American Native Museum (NONAM), Zurich, Suisse/Switzerland
- 2014 *Artist Tour Guide: McCord*, exposition/exhibition *Wearing Our Identity*, McCord Museum, Montréal (QC), Canada
Partial Recall, 7a*11d International Performance Festival, Toronto (ON), Canada
Vestige Vagabond: Viger Square, Encuentro Hemispheric Institute, Montréal (QC), Canada [collab. avec/with Charlene Vickers]
Vestige Vagabond: Brooklyn, Panoply Performance Lab, Brooklyn (NY), É-U/USA [collab. avec/with Charlene Vickers]
Ghost Trophy, exposition/exhibition *Body as Omen*, Ortega Y Gasset Projects, Brooklyn (NY), É-U/USA
"Untitled", événement/event *Happy Birthday Big Board*, Panoply Performance Lab, Brooklyn (NY), É-U/USA
Present Absence, exposition/exhibition *A Problem So Big it Needs Other People*, SBC Gallery of Contemporary Art, Montréal (QC), Canada
To Open a Circle, événement/event *Happy Birthday Big Board*, Panoply Performance Lab, Brooklyn (NY), É-U/USA
- 2013 *Artist Tour Guide*, exposition/exhibition *Before and After the Horizon: Anishinaabe Art of the Great Lakes Region*, Smithsonian's Museum of the American Indian (George Gustav Heye Center), Manhattan (NY), É-U/USA [trois/three performances]
Massive Signaling, Brooklyn International Performance Festival, Gowanus Ballroom: Collective Spectacle, Brooklyn (NY), É-U/USA
The World is Just Beginning, exposition/exhibition *I'll Show You Mine if You Show Me Yours*, ABC No Rio, Manhattan (NY), É-U/USA
Out of Order, LUMEN Festival, Lyon's Pool, Staten Island (NY), É-U/USA
Contain that Force: 7 Solo Acts, programmation collatérale/collateral programming exposition/exhibition *Sakahàn: International Indigenous Art* (National Gallery of Canada), SAW Video & Media Arts, Ottawa (ON), Canada
All is Moving, exposition/exhibition *Jaune Quick-to-See Smith: Water and War*, Accola Griefen Gallery, New York (NY), É-U/USA
Spit and Glitter, conférence/talk *Women Redrawing Performance*, exposition/exhibition *Redrawing the World Stage*, SOHO20, Chelsea (NY), É-U/USA
- 2012 *Fixed Time*, 7A*11d International Performance Festival, Toronto (ON), Canada [catalogue]
Reflection Steps, événement/event *Teen Night*, Museum of Art and Design, New York (NY), É-U/USA [collab. avec/with Laura Ortman]

- Messiness of the Imagined Line*, exposition/exhibition *Melissa Staiger: Triangle Works*, Janet Kurnatowski Gallery, Brooklyn (NY), É-U/USA
- 2011 *Occupy This!, Occupy Grace Space*, Grace Gallery, Panoply Performance Lab, Brooklyn (NY), É-U/USA
Vestige Vagabond, exposition/exhibition *Counting Coup*, Museum of Contemporary Arts, Santa Fe (NM), É-U/USA [collab. avec/with Charlene Vickers]
- 2010 *Lady Moonrider: Belfast*, Marquet Square, Belfast, Irlande/Ireland [prod. Bbeyond Belfast, Irlande/Ireland et/and Saw Gallery, Ottawa (ON), Canada] [publication]
- 2006 *Wagon Burner, This! Princess Moonrider, That!*, ImagineNATIVE Film Festival, A Space Gallery, Toronto (ON), Canada [collab. avec/with Terrance Houle]
- 2005 *Witnessing*, MST Performance Festival, Truck Gallery, Calgary (AB), Canada

Activités professionnelles / Professional activities

- 2018 Artiste invitée/Artist talk, *Coffee & Conversation: Reenactment*, BRIC Media Arts, Brooklyn (NY), É-U/USA
- 2017 Artiste invitée/Artist talk, Indigenous New York Artists Perspectives, Vera List Center for Art and Politics, New York (NY), É-U/USA
Panéliste/Panelis, *Accountability and Activation*, Cornell University Department of Art, New York (NY), É-U/USA
Artiste invitée/Artist talk, *Art, Artists and Social Change*, Graduate class with Dr. Marta Moreno Vega, NYU, New York (NY), É-U/USA
Artiste invitée/Artist talk, *In Conversation: Maria Hupfield speaks with Carolin Kochling*, The Power Plant ON
Panéliste/Panelis, *Matriarchal Action + Art*, A Conversation with Jaune Quick-to-See Smith, Maria Hupfield moderated by Lowery Stokes Sims, College Art Association, New York (NY), É-U/USA
- 2016 Atelier/Workshop, *Walking and Talking Treaties*, dans le cadre de/part of Images Festival 2016, A Space Gallery, Toronto (ON), Canada [collab. avec/with GINKOS SISTAS, ALPHA Alternative School et/and Jumblies Theatre]
Résidence/Residency, *Artists-in-residence*, Trestle Projects, Brooklyn (NY), É-U/USA [avec/with Jason Lujan]
Artiste invitée/Artist talk, *Visiting Artist Program*, Queensborough Community College's Art and Design Department, Bayside (NY), É-U/USA
Panéliste/Panelist, *Accomplice & Art Practice. Indigenous Feminist Activism & Performance*, Yale College, Native American Cultural Center (NACC), New Haven (CT), É-U/USA [avec/with Jaskiran Dhillon]
Artiste invitée/Artist Talk, *Distinguished Visiting Artist Program*, Department of Art History, Visual Art & Theory et la/and the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver (C-B/BC), Canada
- 2015 Artiste invitée/Artist Talk, *Propositions*, Art Institute of Chicago (IL), É-U/USA
Ga ni tha Symposium, We Crociferi Campo dei Gesuiti, Venise/Venice, Italie/Italy
A Way of Being: Anishinaabe in Brooklyn NY, Anishinaabewin 6 Ojibway Cultural Center
Artiste invitée/Artist Talk, Indigenous Forum Speakers Series, Center for the Studio of Ethnicity and Race, Columbia University New York (NY), É-U/USA
Panéliste/Panelist, *Inside Job Part I*, Blackwood Gallery, UTM Mississauga (ON), Canada
- 2014 Artiste invitée/Artist Talk, *Curating in the Haze of Empires*, Ontario Association of Art Galleries, Toronto (ON), Canada
Colloque/Colloquium *lakwé:iahre se remémorer We Remember, Activating the Archive*, as

- Artists/as Museums*, organisé par/organized by ACC/CCA Aboriginal Curatorial Collective/Collectif des conservateurs autochtones, Montréal (QC), Canada
Programme/Program *Hanging Art Hanging Out*, Queens Museum (NY), É-U/USA
Programme de développement professionnel/Professional development program, *Artist in the Marketplace*, The Bronx Museum of the Arts, Bronx (NY), É-U/USA
Artiste invitée/Artist talk, *Conférences ICI*, Université du Québec à Montréal (QC), Canada
Artiste enseignante/Teaching artist, *Drawing Connections Program*, The Drawing Center, New York (NY), É-U/USA
- 2013 Résidence/Residency, *Winter Workspace Program*, Wave Hill, Bronx (NY), É-U/USA
Artiste invitée/Artist talk, *Visiting Artist Lecture Series*, Parsons School for Design (NY), É-U/USA
Panéliste/Panelist, *Women Redrawing Performance Panel*, The Feminist Art Project, SOHO20, Chelsea (NY), É-U/USA
Atelier/Workshop, *Community Art: Felt Foliage*, Wave Hill, Bronx (NY), É-U/USA
Artiste enseignante/Teaching artist, *Drawing Connections Program*, The Drawing Center, New York (NY), É-U/USA
- 2012 Visite d'atelier/Open studios, Museum of Art and Design (NY), É-U/USA
Programme de recherche/Research program, *Artist Leadership Program 2012*, Smithsonian's National Museum of the American Indian, New York (NY), É-U/USA
Panéliste/Panelist, *Bringing it Home: Research and Community Panel*, Smithsonian's National Museum of the American Indian, New York (NY), É-U/USA
Panéliste/Panelist, *Language of Materials Panel*, Performance Art Daily 7a*11d, Toronto (ON), Canada
Atelier/Guest artist workshop, *Arts Life Interns*, Museum of Art and Design, New York (NY), É-U/USA
Ambassadrice du musée/Museum Ambassador, Smithsonian's National Museum of the American Indian, New York (NY), É-U/USA
- 2011 Panéliste/Panelist, *The Dreaming Time Panel*, symposium, ACC/CCA Aboriginal Curatorial Collective/Collectif des conservateurs autochtones, OCAD University, Toronto (ON), Canada
Artiste invitée/Guest artist, *The Big Draw 2011*, The Drawing Center and the Smithsonian's Museum of the American Indian, New York (NY), É-U/USA
- 2010 Résidence/Residency, *Crossing Residency*, Saw Collective and Bbeyond Collective (Irlande/Ireland), Ottawa (ON), Canada
- 2009 Panéliste/Panelist, *My Evil Twin Panel. Guest Lecture Series*, University of Regina (SK), Canada
- 2008 Membre aviséur/advisory member, *Art of the Anishinaabe*, Detroit Institute of Art, Detroit (MI), É-U/USA

Bibliographie sélective / Selected bibliography

- 2017 Small, Zachary, *Knitting Together the Beginnings of a Queer, Feminine Future*, Hyperallergic. Web December 25, 2017
Dritcour, Brian, *Without Us There Is No You: A Conversation at Artists Space*, Art in America, Web, October 12, 2017
Dion Fletcher, Vanessa, *The Strength of Water*, Art in America. Print/Web. October 1, 2017
Whyte, Murray, *Something lost, something gained at the Power Plant*, Toronto Star, Web/Print, Feb 20 2017
- 2016 Guiza-Chavez, Camila. "Accomplice and Art: Indigenous Feminist Activism and Performance", *The Political Blog*, 10 mars/March 2016. [en ligne/online]
Sioui Durand, Guy. « L'onderha », *Inter*, n° 122, hiver/winter 2016, p. 4-19.

- Uzel, Jean-Philippe. « Caché sous nos yeux. L'art contemporain autochtone sur la scène internationale », *Inter*, n° 122, hiver/winter 2016, p. 26-29.
- Astier, Claire. « Maria Hupfield. *Stay Golden* », *Esse arts + opinions*, hiver/winter 2016, p.108.
- 2015 *How to Catch Eel and Grow Corn*, New York : Wilmer Jennings Gallery et/and Amerinda Inc., 2015.
- Geiger, Dorian. « Native American Post-Modernism on Display », *Voices of New York*, 12 mai/May 2015. [en ligne/online]
- Napier, Laura et/and Hatuey Ramos-Fermin (dir./ed.). *Bronx Calling: the Third AIM Biennial*, New York : The Bronx Museum of the Arts, 2015, p. 66-67.
- 2014 Staiger, Melissa. *Triangles*, Charleston : Stuber Publishing, 2014, n. p.
- Wong, Ryan. « Exploring the Terrain of Contemporary Native American Art », *Hyperallergic*, 19 mai/May 2015. [en ligne/online]
- Conley, Christine. « The Feminist Shift: Time Traveling with Maria Hupfield », *Double Desire: Transculturation and Indigenous Contemporary Art*, Ian McLean (dir./ed.), Newcastle : Cambridge Scholars Publishing, 2014, p. 185-206.
- Wilson, Sheila. « Body as Omen – Witness », *Incident Magazine*, 18 juillet/July 2014. [en ligne/online]
- Zeffiro, Andrea. « Close Encounters of a Third Kind: An Interview with Maria Hupfield », Editorial 36 Encounters, *NoMorePotlucks*, 2014. [en ligne/online]
- DaCosta, Jamaias. « Maria Hupfield Pries Open Museum Case with Performance Art at the McCord », *Muskkrat Magazine*, 31 oct. 2014. [en ligne/online]
- Bishop-Stall, Reilley et/and Natalie Zayne. « Notes on Performance Art: Risk, Resilience and the Art of Starting Over », *passengerart01*, 12 janv./Jan. 2014. [en ligne/online]
- Long, Tomothy. *Double or Nothing: Problems of Presence in Contemporary Art*, Regina : Mackenzie Art Gallery, 48 p.
- Bertin, Nathalie. *Indigenesse. An Exhibition of Works by Contemporary Native Women*, Aurora : Aurora Cultural Centre, p. 24-25. [en ligne/online]
- 2013 Bunn Martine, David (dir./ed.). *The Old Becomes the New: New York Contemporary Native American Art Movement and The New York School*, New York : Wilmer Jennings Gallery, p. 23.
- W. Penney, David et/and Gerald McMaster (dir./ed.). *Before and After the Horizon: Anishinaabe Art of the Great Lakes Region*, Washington D. C. : Smithsonian Books, 128 p.
- 2012 Hupfield, Maria et/and Laakkuluk Williamson Bathroy. « From the Moon to the Belly », *Fuse Magazine* (hiver/winter 2012). [carte postale d'artiste/artist postcard collab. avec/with Laakkuluk Williamson Bathroy] [en ligne/online]
- McFadden, David et/and Ellen Taubman. *Changing Hands: Art Without Reservation 3, Contemporary Native North American Art from the Northeast and Southeast*, New York : Museum of Art and Design, 160 p.
- Ritter, Kathleen et/and Tania Willard (dir./ed.). *Beat Nation. Art Hip Hop and Aboriginal Culture*, Vancouver : Vancouver Art Gallery e/and Grunt Gallery, p. 44-47.
- 2011 Fung, Amy. « ReFramnig Her Nation: An Interview with Maria Hupfield », *Blackflash Magazine*, n° 28.2 (hiver/winter 2011). [en ligne/online]
- Sense, Sarah. *Vicariously Trough You*, New York : Amerinda, 31 p.
- Rice, Ryan et/and Jolene Rickard. *Couting Coup*, Santa Fe : Museum of Contemporary Native Arts, 66 p.
- 2008 Everett, Deborah. *Encyclopedia of Native American Artists*, Westport : Greenwood Publishing, p. 78-81.
- Rice, Ryan. *Face the Nation*, Edmonton : Art Gallery of Alberta, 66 p.
- 2006 Hill, Richard William. *Wagon Burner This! Princess Moonrider That!*, Toronto : A Space Gallery Publications, 6 p.

- 2005 Laronde, Sandra (dir./ed.). *Sky Woman: Indigenous Women Who Have Shaped, Moved, or Inspired Us*, Penticton : Theytus Books, 120 p.

Bourses et distinctions / Grants and awards

- 2015 {Re}Conciliation Grant, Conseil des arts du Canada/Canada Council for the Arts
[#REPURPOSE, collab. entre/in between Tania Willard, Tarah Hogue, Maria Hupfield et/and Grunt Gallery]
Opportunity Grant, Native Arts and Cultures Foundation
Subvention de projet/Project Grant, Conseil des arts du Canada/Canada Council for the Arts
- 2013 Joan Mitchell Painters and Sculptors Grant Program, Joan Mitchell Foundation, New York, É-U/USA
Bourse de longue durée/Long-Term Grant, Conseil des arts du Canada/Canada Council for the Arts
- 2011 Subvention de voyage/Travel Grant, Conseil des arts du Canada/Canada Council for the Arts
- 2010 Bourse de recherche et création en arts visuels/Visual Arts Research and Creation Grant, Conseil des arts du Canada/Canada Council for the Arts
Programme de collaboration entre les artistes et la communauté/Artists and Community Collaboration Program, Conseil des arts du Canada/Canada Council for the Arts
- 2006 Aboriginal Arts Projects, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2005 Subvention de voyage/Travel Grant, Conseil des arts du Canada/Canada Council for the Arts
- 2004 Échanges coopératifs entre artistes des Peuples autochtones : Subventions de projets nationaux et internationaux/Aboriginal Peoples Collaborative Exchange: National and International, Conseil des arts du Canada/Canada Council for the Arts

Collections

RBC, Canada
BMO, Canada
Centre for Aboriginal Initiatives/Aboriginal Studies, University of Toronto, Canada
Collection Majudia, Montréal, Canada
Groupe Banque TD
Health Canada Headquarters
Indian Art Centre, Canada
Microsoft, É-U/USA
Musée d'art contemporain de Montréal, Canada
Musée des beaux-arts de Montréal, Canada
North American Native Museum (NONAM), Zurich, Suisse/Switzerland
Smithsonian's National Museum of the American Indian, New York, É-U/USA
Student Centre of York University, Toronto, Canada

Collections privées au Canada et aux États-Unis.
Private collections in Canada and United States.