

Rajni Perera (b. 1985, Dehiwela, Sri Lanka)

EXPOSITIONS CHOISIES / SELECTED EXHIBITIONS

2023 **Phylogeny**, Galerie Hugues Charbonneau, Montréal
2023 **The Vessel With Two Mouths**, Patel Brown Gallery, Toronto
2023 **Futures**, The McMichael Canadian Art Collection, Kleinberg
2023 **Beyond The Words of Earth**, Temple Contemporary, Philadelphia
2022 **Wonder Women**, Jeffrey Deitch Gallery, Los Angeles
2022 **TRAVELLER** (solo), Eastside Projects, Birmingham UK
2022 **Colomboscope - Language Is Migrant**, Colombo, Sri Lanka
2021 **Sobey Art Award Exhibition**, National Gallery of Canada, Ottawa
2021 **In The Realm Of Lightning** (duo with Nep Sidhu), Patel Brown Gallery, Toronto
2021 **Relations: Diaspora & Painting** (group), The Esker Foundation, Calgary
2020 **TRAVELLER** (solo), Tramway, Glasgow
2020 **Relations: Diaspora & Painting**, Centre PHI, Montréal
2020 **Adapt / Pivot - Inaugural Show** (group), Patel Brown Gallery, Toronto
2020 **Talisman** (curatorial), Patel Brown Gallery, Toronto
2020 **Made of Honey, Gold & Marigold** (group), The Robert McLaughlin Gallery, Oshawa
2019 **Banners For New Empires** (duo with Nep Sidhu), Mackenzie Art Gallery, Regina
2019 **TRAVELLER** (solo), Patel-Division Projects, Toronto
2019 **The Face Of The Deep** (group), Project Gallery, Toronto
2018 **(m)Otherworld Creates and Destroys Itself** (solo), Project Gallery, Toronto
2018 **Believe** (group), The Museum Of Contemporary Art, Toronto
2018 **Banlieue! Triennial**, Salle Alfred Pellan, Maison Des Arts de Laval, Quebec
2017 **Everyday Objects**, Art Metropole, Toronto
2017 **In Pursuit Of The Perfect Pose**, Gallery 44, Toronto
2017 **Migrating The Margins**, Art Gallery of York University (Group), Toronto
2017 **Colombo Art Biennale Showcase: Return In Search Of Stillness**, Summerhall (Group), Edinburgh, U.K.
2017 **HEAT**, OTA Fine Arts (Group), Tokyo
2017 **Controller**, Superchief Gallery (Duo), with Reginald Pean), New York
2016 **Colombo Art Biennale**, Colombo (Participating Artist), Sri Lanka
2016 **Surreal Body**, Saskia Fernando Gallery (Solo), Colombo, Sri Lanka
2016 **Scope Art Fair**, The Public House Of Art (Group), Basel
2016 **Art Dubai**, Saskia Fernando Gallery (Group) Booth F6, Madinat Jumeirah, Dubai
2015 **The Embellished Lens**, Saskia Fernando Gallery (Solo), Colombo
2013 **Illuminated Mythologies** (Duo), Mark Christopher Gallery, Toronto
2011 **Cue by Sketch** (nka Margin of Eras) Gladstone Hotel (group), Toronto
2011 **The New Archeology / The New Ethnography** (Solo), Gallery129, Toronto

DISTINCTIONS / AWARDS

Canada Arts Council Explore and Create, 2023
Sobey Art Award (shortlist), 2021
Canada Arts Council Concept to Realization Grant, 2019
York Wilson Memorial Award, Canada Arts Council, 2019
Toronto Arts Council Individual Artists Grant, 2018
Canada Arts Council Travel Grant, 2016, 2018
Toronto Arts Council Emerging Artist Grant 2013, 2016
Ontario Arts Council Emerging Artist Grant 2013, 2015
Medal for Drawing and Painting, OCAD University 2011
Nora E. Vaughan Award, OCAD University 2011

PUBLICATIONS ET ARTICLES / PUBLICATIONS AND PRESS

Traveller by Rajni Perera, Monolith Editions NY, 2020
Minds Rising Spirits Tuning: Matters of Mutation, Natasha Ginwala and Defne Ayas,
Publication of the 13th Gwangju Biennale, 2021
Vision Of Hope: Rajni Perera Uses Her Art To Uncover Truth, by Sadiya Ansari, Toronto Star,
March 14th 2021
Made of Honey, Gold, and Marigold, essay for the exhibition by Genevieve Wallen, McLaughlin
Art Gallery, 2020
**Migrating The Margins: Circumlocating the Future of Toronto Art by Philip Monk & Emelie
Chhangur**, Art Gallery of York University, 2019
In a postcolonial society, artists contend with official fictions by Jyoti Dhar, Aperture
Magazine, "Family" Issue # 233, Winter 2018
Featured artist: Reading Rajni Perera by Negarra A. Kudumu, Cmagazine Issue 137, Spring
2018
A Grand Nationalist Reckoning in the Art World in 2017 by Murray Whyte, The Toronto Star,
Dec 26th 2017
Unearthing The Creativity Within Toronto's Suburbs by Chris Hampton, The Globe And Mail,
Oct 5th 2017
Review: The National Post, At the Galleries: A Plethora of Paintings by Leah Sandals, Sept 23,
2011