

SHUVINAI ASHOONA

(n./b. 1961 Kinngait (Cape Dorset); v./l. Kinngait, Nunavut, Canada)

EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS:

- 2022 *Beyond the Visible*, Art Gallery of Ontario, Toronto, Canada
Shuvinai Ashoona: Drawings, Institute of Contemporary Art Miami, Miami, USA
- 2021 *Shuvinai Ashoona: Kinngait Visions*, Feheley Fine Arts, Toronto, Canada
- 2020 *Holding on to Universes*, Centre for Contemporary Arts, Glasgow, Scotland
Shuvinai Ashoona: Vapourating, Marion Scott Gallery, Vancouver, Canada
Shuvinai Ashoona: Hand-Coloured Etchings, Feheley Fine Arts, Toronto, Canada
- 2019 *Mapping Worlds*, The Power Plant, Toronto, Canada
Shuvinai Ashoona: We End Up Dreaming, Feheley Fine Arts, Toronto, Canada
Shuvinai Ashoona: Clin d'oeil à Shuvinai Ashoona, Pierre-François Ouellette Art Contemporain, Montréal, Canada
- 2018 *Selected Drawings by Shuvinai Ashoona*, Strand Fine Art Services, London, Canada
Shuvinai Ashoona, Madrona Gallery, Victoria, Canada
- 2017 *Shuvinai Ashoona: Curiosities*, Feheley Fine Arts, Toronto, Canada
Shuvinai Ashoona: A For Sure World, Marion Scott Gallery, Vancouver, Canada
- 2015 *Shuvenai Ashoona: Woven Thoughts*, Feheley Fine Arts, Toronto, Canada
- 2013 *Shuvinai Ashoona: Merged Realities*, Inuit Gallery of Vancouver, Vancouver, Canada
- 2012 *Shuvinai Ashoona*, Marion Scott Gallery, Vancouver, Canada
Shuvinai's World(s), Feheley Fine Arts, Toronto, Canada
- 2011 *Contemporary Reflections*, The Canadian Guild of Crafts, Montreal, Canada
- 2009 *Shuvinai Ashoona Drawings*, Carleton University Art Gallery, Ottawa, Canada
- 2006 *Shuvinai Ashoona: Time Interrupted*, Feheley Fine Arts, Toronto, Canada

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS:

- 2022 *The Milk of Dreams*, Venice Biennale, Venice, Italy
Hommage à Trois Artistes de Kinngait (Cape Dorset) Nunavut, Pierre-François Ouellette Art
Splendid Isolation, S.M.A.K., Ghent, Belgique
Ashoona: Récits Intemporels, La Guilde, Montreal, Canada
Twelve by Twelve, Feheley Fine Arts, Toronto, Canada
Helping Hands: 30 years at Kinngait Studios / ΔβϭϧϣϤϥϧ: ϭϥϧϩϩϥϧ 30-ϣϧ ϥϭϭϭϭ ϣϭϭϭϭϭϭϭϭϭϭϭ, The Rooms, St.John's, Canada
The Permanent Collection: Community Watch, Mackenzie Art Gallery, Regina, Canada

- Dream/Image/Real: Six Inuit Artists*, Marion Scott Gallery, Vancouver, Canada
Écologies – Ode à notre planète, Musée des beaux-arts de Montréal, Montréal, Canada
- 2021 *Sites of Memory*, Art Gallery of Guelph, Guelph, Canada
Birds Of A Feather, Art Museum, University of Toronto Art Centre, Toronto, Canada
Gesture, Equinox Gallery, Vancouver, Canada
a wave in other words, Kitchener-Waterloo Art Gallery, Kitchener, Canada
Hybridity: Françoise Oklaga & Shuvinai Ashoona, Marion Scott Gallery, Vancouver, Canada
Shuvinai Ashoona, Jean-Benoit Pouliot et Guillaume Adjutor Provost, Satellite exhibition of Momenta Biennial, Galerie Hugues Charbonneau, Montréal, Canada
Maudie Okittuq, Feheley Fine Arts, Toronto, Canada
- 2020 *Àbadakone | Continuous Fire | Feu Continuuel*, National Gallery of Canada, Ottawa, Canada
NSCAD Litography Workshop: Contemporary Editions, Art Gallery of Nova Scotia, Halifax, Canada
Together Apart, Equinox Gallery, Vancouver, Canada
Crossroads, Patel Brown Gallery (Wade Ave), Toronto Canada
Line and Image, Gallery Gevik, Toronto, Canada
Winter Works on Paper: Gallery Artists, Equinox Gallery, Vancouver, Canada
- 2019 *The Co-op*, Feheley Fine Arts, Toronto, Canada
De l'atelier, Galerie Hugues Charbonneau, Montréal, Canada
RBC Lounge, Masterpiece International Art Fair, London, UK
Manif d'art 9, La Biennale de Québec, Quebec, Canada
If I Have a Body, Remai Modern, Saskatoon, Canada
A Collaborative Response to Shuvinai Ashoona's Mapping Worlds: Connecting Worlds, Confederation Centre of The Arts, Charlottetown, Canada
Women's Work: New Acquisitions, Burnaby Art Gallery, Burnaby, Canada
Kinngait Studios Returns, Highpoint, Minneapolis, USA
Land Acknowledgement, Art Gallery of Guelph, Guelph, Canada
Drawings, Clint Roenisch, Toronto, Canada
Face Of The Deep, Patel Brown Gallery (Wade Ave), Toronto, Canada
An Opera for Animals, Para Site, Hong Kong, Hong Kong
Some Drawings, Equinox Gallery, Vancouver, Canada
Drawings, Clint Roenisch Gallery, Toronto, Canada
Worlds Views, 321 Gallery, Brooklyn, USA
- 2018 *Contemporary Native Art Biennial (BACA), 4th edition*, La Guilde, Montreal, Canada
Spectacular Beings, Feheley Fine Arts, Toronto, Canada
Print Matters: Contemporary Printmaking from Open Studio, Open Studio, Toronto, Canada
Cape Dorset Graphics Collection, Dorset Fine Arts, Toronto, Canada
Drawing Exhibition, Gallery Gevik, Toronto, Canada
The Hold: Movements in the Contemporary Collection, Agnes Etherington Art Centre, Kingston, Canada
Earthlings, Esker Foundation (Calgary) en tournée/touring: Doris McCarthy Gallery (Toronto), Galerie de l'UQAM (Montreal), Nanaimo Art Gallery (Nanaimo), Canada
Eye to eye, Arsenal Contemporary Art, USA
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Canada
Annie Pootoogook: Cutting Ice, McMichael Canadian Art Collection, Vaughan, Canada
- 2017 *2017 Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
Astral Bodies, Mercer Union, Toronto, Canada

- The Voiced Plate: Contemporary Inuit Prints*, Marion Scott Gallery, Vancouver, Canada
- 2016 *Cape Dorset and Points South 2*, Theo Gantz Studio, Beacon, USA
Change Makers, Art Gallery of Mississauga, Mississauga, Canada
Neon ND: Indigenous Pop Art, Saw Gallery, Ottawa, Canada 2015
Over the Top, Feheley Fine Arts, Toronto, Canada
Axeme 07 – Axe/Direction, Stockholm Supermarket Art Fair, Stockholm, Sweden
SITElines: New Perspectives on the Art of the Americas (Unsettled Landscapes), SITE Santa Fe, Santa Fe, USA
Fifteen Years: Kingait 2000-2015, Feheley Fine Arts, Toronto, Canada
Contemporary North II, Madrona Gallery, Victoria, Canada
- 2015 *An Evening Redness in the West*, The Museum of Contemporary Native Arts, Santa Fe, Canada
Universal Cobra: Shuvenai Ashoona and Shary Boyle, Pierre Francois Ouellette Art Contemporain, Montreal, Canada
Edition Addition 2, Mackenzie Art Gallery, Regina, Canada
Stonecut to Sugar-lift: Inuit Prints from the 1960s to the Present, Marion Scott Gallery, Vancouver, Canada
Dorset Prints & Drawings, Michael Gibson Gallery, London, Canada
Inuit Women Artists, La Guilde, Montreal, Canada
Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, Canada
- 2014 *New Lines: Contemporary Drawings from the National Gallery of Canada*, Art Gallery of Alberta, Edmonton, Canada
Winter Show: Gallery Artists, Marion Scott Gallery, Vancouver, Canada
Women of the Ashoona Family, Inuit Print Retrospective, The Guild Shop, Toronto, Canada
North – South Encounter, Pierre-Francois Ouellette Art Contemporain, Montreal, Canada
Cape Dorset: New Generation, Willock and Sax Gallery – Banff Art Gallery, Banff, Canada
Views from the North: Original Drawings from Cape Dorset, Alaska on Madison, New York, USA
Looking Up: Contemporary Connection with Inuit Art, Winnipeg Art Gallery, Winnipeg, Canada
- 2013 *Telling Stories: Inuit Art from Cape Dorset*, Toronto Pearson International Airport (Terminal 1), Toronto, Canada
Where Do We Come From? What are We? Where are We Going? Identity in Contemporary Cape Dorset Art, McMichael Canadian Art Collection, Vaughan, Canada
Oh, Canada: National Dreams, Massachusetts Museum of Contemporary Art, North Adams, USA
Animal Power: Images in Contemporary Inuit Art, Marion Scott Gallery, Vancouver, Canada
Dorset Seen, Carleton University Art Gallery, Ottawa, Canada
New Voices from the New North, National Gallery of Canada, Ottawa, Canada
Shuvinai Ashoona and John Noestheden: Earth and Sky, National Gallery of Canada, Ottawa, Canada
Sakahàn; International Indigenous Art, National Gallery of Canada, Ottawa, Canada
Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, Canada
Sanaanguabik: Traditions and Transformations in Inuit Art, Enterprise Square Gallery, Edmonton, Canada
Cape Dorset Prints, Gallery 210, St. Louis, USA
- 2012 *Women in Charge: Inuit Contemporary Women Artists*, “Luigi Pigorini” Museo Nazionale Preistorica Etnografica, Rome, Italy
Dorset Now, Feheley Fine Arts, Toronto, Canada
Sky Echhymosis, La Centrale Galerie Powerhouse, Montreal, Toronto, Canada

- The Unexpected*, Feheley Fine Arts, Toronto, Canada
- John Noestheden: Sky & Shuvinai Ashoona: Earth*, Mackenzie Art Gallery, Regina, Canada
- 2011 *18th Biennale of Sydney: All our Relations*, Art Gallery of New South Wales, Sydney, Australia
- liurnaqtut: Whimsy, Wit and Humour in Inuit Art*, Carleton University Art Gallery, Ottawa, Canada
- It Is What It Is*, National Gallery of Canada, Ottawa, Canada
- Close Encounters: The Next 500 Years*, Winnipeg Art Gallery, Winnipeg, Canada
- Inuit Modern: The Samuel and Esther Sarick Collection*, Art Gallery of Ontario, Toronto, Canada
- Gallery Artists*, Marion Scott Gallery, Vancouver, Canada
- Dorset Large: Large Scale Drawings from the Kinngait Studios*, Feheley Fine Arts, Toronto, Canada
- Dorset Annual Print Collection*, Galerie d'Art Vincent, Ottawa, Canada
- Surreal: eight Artists in the Fantastical Tradition*, Marion Scott Gallery, Vancouver, Canada
- Contemporary North: Drawings from Cape Dorset*, Madrona Gallery, Victoria, Canada
- 2010 *Arctic Spirit: 50th Anniversary of Cape Dorset's Kinngait Studio*, Art Gallery of Ontario, Toronto, Canada
- Facing Forward – New Works from Kinngait Studios*, Marion Scott Gallery, Vancouver, Canada
- Uturauiit: Cape Dorset Celebrates 50 Years of Printmaking*, National Gallery of Canada Ottawa, Canada
- Nunannguaq: In the Likeness of the Earth*, McMichael Canadian Art Collection, Vaughan, Canada
- Big, Bold and Beautiful: Large Scale Drawings from Cape Dorset*, Museum of Inuit Art, Toronto, Canada
- Monster*, West Vancouver Museum, West Vancouver, Canada
- North Meets South*, Feheley Fine Arts, Toronto, Canada
- The Drawing Room*, Pendulum Gallery, Vancouver, Canada
- Nipirasait: Many Voices, Inuit Prints from Cape Dorset*, The Canadian Embassy Art Gallery, Washington, Canada
- 2009 *Kenojuak Ashevak RCA, CC and Shuvenai Ashoona*, Inuit Gallery of Vancouver, Vancouver, Canada
- Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Suvenai Ashoona*, McMichael Canadian Art Collection, Vaughan, Canada
- Extreme Drawing*, Marion Scott Gallery, Vancouver, Canada
- Noise Ghost*, Justine M. Barnike Gallery, Toronto, Canada
- Mixed Media from Cape Dorset*, Feheley Fine Arts, Toronto, Canada
- 2008 *Earth and Sky*, Stadhimmel Citysky Project, Basel, Switzerland
- The Basel Project: Shuvenai Ashoona and John Noestheden*, Feheley Fine Arts, Toronto, Canada
- Breaking Ground: New Oil Stick Drawings from Cape Dorset*, Feheley Fine Arts, Toronto, Canada
- Never Let the Facts Get in The Way of The Truth*, Western Front, Vancouver, Canada
- 2007 *Ashoona: Third Wave*, Art Gallery of Alberta, Edmonton, Canada
- Burning Cold: Emerging Artists from Across the North and South*, Yukon Arts Centre, Whitehorse, Canada
- Three Cousins*, Feheley Fine Arts, Toronto, Canada
- 2006 *Drawing Restraint*, Saw Gallery, Ottawa, Canada
- Landscape – Contemporary Inuit Drawings*, Marion Scott Gallery, Vancouver, Canada
- 2005 *Oye Canada, VIP Lounge*, Canadian Pavillon, Expo2005, Aichi, Japan
- Unique Visions*, Feheley Fine Arts, Toronto, Canada
- 2003, 2006, 2007, 2008, 2009, 2010 2011, 2012, 2014, 2015, 2017
Cape Dorset Graphics, (annual collection) (illustrated catalogue)
- 2001 *Transitions 2*, Indian and Inuit Art Centre, Indian and Northern Affairs Canada, Montreal, Canada

- Art by Women: An investigation of Inuit Sculpture and Graphics*, Feheley Fine Arts, Toronto, Canada
 2000 *Suvenai Ashoona and Annago Ashevak*, Inuit Gallery of Vancouver, Vancouver, Canada

EXPOSITIONS EN LIGNE / ONLINE EXHIBITIONS

- 2022 *Shuvinai Ashoona*, Fort Ganservoot, Los Angeles, USA
Shuvinai Ashoona: Re-Imagining The World, Art Canada Institute, Toronto, Canada
 2020 *Group Exhibition*, Open Studio, Toronto, Canada
 2018 *150 years – 150 Works: Canadian Art as Historical Act*, Galerie de l'UQAM, Montreal, Canada

DISTINCTIONS / AWARDS

- 2022 Special mention from the jury in the exhibition *The Milk of Dreams*, Venice Biennial
 2018 Gershon Iskowitz Prize
 2016 Member of the Royal Canadian Academy of Arts (drawing)
 2000 Work "Rock Landscape" 97-98 was featured on the cover of *Inuit Art Quarterly*, Vol. 15, No.1, Spring 2000.

SÉLECTION DE PUBLICATIONS ET D'ARTICLES / SELECTED PUBLICATIONS AND PRESS

- 2022 Marie-Ève Charron, « Ouvrir le regard à la Biennale de Venise », *Le Devoir*, (July 9).
 Patricia Leigh Brown, "Making Art on Top of the World", *The New York Times*, (June 1).
 Éric Clément, « Les femmes volent la vedette », *La Presse*, (May 7).
 Alex Ulam, "Surrealism's return in a very surreal age", *Toronto Star*, (March 25).
 "Fort Ganservoot Announces Representation of Shuvinai Ashoona", *Art Daily*, (Mars 20).
 Alex Greenberger, "Black Women Reign Victorious at Venice Biennale as Simone Leigh, Sonia Boyce Win Top Awards", *ARTnews*, (April 23).
 Eilís Quinn, "After a two-year delay, Canadian Inuit art Exhibition in Warsaw meets the moment", *Radio Canada International*, (April 21).
 Sam Gaskin, "Venice Biennale 2022 to Reframe Art History as a Story of 'Symbiosis, Solidarity, and Sisterhood'", *Ocula*, (February 4).
 Shawn Ghassemitari, "2022 Venice Biennale Artists Announced", *Hypebeast*, (February 2).
 Robin Pogrebin, "A Venice Biennale Informed by the Pandemic Will Spotlight Women", *The New York Times*, (February 2).
- 2021 Jason Farago, "Looking Inward, and Back at a Biennale for the History Books", *Art Daily*, (November 27).
 Sarah Messerschmidt, "Pluriversality: Sarah Messerschmidt on Shuvinai Ashoona at The Art Gallery of Ontario, Toronto", *Texte Zur Kunst*, (October 1).
 Kate Taylor, "Exhibit of Indigenous art at the McMichael juxtaposes history with the contemporary", *The Globe and Mail*, (March 3).
 "Helping Hands exhibit brings Northern art to N.L.", *CBC News*, (February 21).
- 2020 Éric Clément, « La foire d'art de Toronto... d'un océan à l'autre », *La Presse*, (October 28).
 Mark Rappolt, "11th Berlin Biennale Review – Exhausting but Rewarding", (September 18).
 "The 11th Berlin Biennale for Contemporary Art Reveals Participants", *Contemporary &*, (July 8).
 Claire Selvin, "Berlin Biennale Reveals Artist List for Postponed 2020 Edition", *ARTnews*, (July 7).

- Leah Sandals, "More Galleries and Museums Reopen – but Will Audiences Follow", Canadian Art, (June 11).
- Angel Callander et coll, "Art for Strange Times", Canadian Art, (March 26).
- Rose Prata, "Art Trip: Shuvinai Ashoona collapses boundaries at the Centre for Contemporary Arts in Glasgow", The Globe and Mail, (February 3).
- Éric Clément, « Shuvinai Ashoona : connexions illimitées », La Presse, (January 11).
- Emma Tranter, "Exhibit by Kinngait artist Shuvinai Ashoona to open in Glasgow next month", Nunatsiaq News, (January 7).
- 2019 Nicolas Mavrikakis, « «Cartographier des univers » : art inuit ou art actuel? », Le Devoir, (November 30).
- "Remai Modern's Summer Exhibitions Vibrate with Colour, Life", Art Daily, (July 15).
- Nancy Campbell, "Shuvinai Ashoona: Life & Work by Nancy Campbell, Art Canada Institute, (March 25).
- Adrienne Huard, "Shuvinai Ashoona", Canadian Art, (April 23).
- Adrian Dannatt, ""Here One Can Be Both Modest and Ambitious": Report from the Québec City Biennial", Art Critical, (April 19).
- Leah Sandals, "Shuvinai Ashoona Wins \$50K Gershon Iskowitz Prize", Canadian Art, (January 28).
- "Canada's Mackenzie Art Gallery Gifted 1,000 Works of Contemporary Indigenous and Inuit Art", Art Forum, (January 21).
- "What to See in 2019", Canadian Art, (January 2).
- 2018 Chris Hampton, "Toronto art in 2018 was a year of opening doors and rising stars", Toronto Star, (December 28)
- Carolina A. Miranda, "How three generations of women artists in one indigenous family tell the story of a century of change", Los Angeles Times, (December 5).
- "Quebec City Biennial Manif d'Art Releases Full Artist Lineup", Canadian Art, (December 5).
- Jérôme Delgado, « « Terriens » : des rêves en porcelaine, justes et équitables », Le Devoir, (Mars 31).
- 2016 Éric Clément, « Papier 16: l'art en fête au Vieux-Port », La Presse, (April 21).
- 2015 Marie-Ève Charron, « Le Nord et le Sud en conversation intime », Le Devoir, (November 28).
- Nancy Campbell, "Noise Ghost and Other Stories", Justina M. Barnicke Gallery
- 2013 "Art from Canada's North", The Globe and Mail, (April 27).
- Christian Rattemeyer, "Vitamine D2: New Perspectives in Drawings", Phaidon, November.
- 2012 Sarah Milroy, "An Aboriginal Triumph", The Globe and Mail, (July 20).
- Sarah Milroy, "Inuit Feminism Goes Global", The Globe and Mail, (September 8).
- 2009 Michel Hellman, « Le nouvel art inuit », Le Devoir, (August 22).
- 2008 Robert Kardosh, "The New Generation: A Radical Defiance", Inuit Art Quarterly, Winter.
- 2007 Leslie Boyd Ryan, "CAPE DORSET PRINTS: A Retrospective", Pomegranate, San Francisco, California, USA.
- Lloyd Dykk, "Interior complexity at odds with Cape Dorset tradition", Vancouver Sun, (November 25).

CATALOGUES D'EXPOSITIONS / EXHIBITION CATALOGS

- 2022 *The Milk of Dreams, Il Latte Dei Sogni*, Cecilia Alemani, Biennale Arte 2022, Italy
- 2020 *Àbadakone*, National Gallery of Canada, Ottawa, Canada
- 2021 *Shuvinai Ashoona: Mapping Worlds*, The Power Plant, Toronto, Canada
- 2018 *Annie Pootoogook: Cutting Ice*, McMichael Canadian Art Collection, Vaughan, Canada
- Contemporary Native Art Biennial (BACA), 4th edition*, La Guilde, Montreal, Canada

- 2017 *The Polar World: Shuvinaï Ashoona*, Art Gallery of Ontario, Toronto, Canada
Earthlings, Esker Foundation, Calgary, Canada
2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Dorset Seen, Carleton University Art Gallery, Ottawa, Canada
Every.Now.Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Canada
- 2014 *Shine a Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, Canada
- 2013 *Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa, Canada
- 2012 *Uuturautiit*, Musée des Beaux-Arts du Canada, Montréal, Canada
- 2011 *Women in Charge: artiste Inuit contemporanee*, Museo Preistorico-Etnografico Luigi Pigorini, Roma, Italy
Close Encounters: The Next 500 Years, Winnipeg Art Gallery, Winnipeg, Canada
- 2010 *Inuit Modern*, Art Gallery of Ontario and Douglas McIntyre Inc, Toronto, Canada
- 2006 *Drawing Restraint*, Saw Gallery, Ottawa, Canada

COLLECTIONS

Art Gallery of Guelph
 Art Gallery of Ontario
 BMO Financial Group
 Canada Council Art Bank
 Canadian Museum of Civilization
 Indigenous Art Collection, Canada
 Justina M. Barnicke Gallery
 MacDonald Stewart Art Centre
 Mackenzie Art Gallery
 McMichael Canadian Art Collection
 Mouvement Desjardins
 Musée d'art contemporain de Montréal
 Musée des beaux-arts de Montréal
 National Gallery of Canada
 National Museum of the American Indian, USA
 Royal Bank of Canada
 Tate Modern
 TD Bank Group
 Winnipeg Art Gallery